

B' LYCEUM

OXFORD DISCOVER FUTURES 3

UNITS 6_7

PART II: READING AND WRITING

(70 MARKS)

TASK 4

(5x1=5 marks)

Read the text and questions below. For each question, choose the correct answer A, B, C or D.

The boy in the striped pyjamas- Film review



Amazingly directed by Mark Herman, *The boy in the striped pyjamas* is an engaging film based on an equally engaging novel by Irish writer John Boyne. Set during World War II, and starring Asa Butterfield as Bruno, and Jack Scanlon as Shmuel, the film explores the horror of a World War II Nazi extermination

camp through the eyes of two 8-year-old boys; Bruno, the son of the camp's Nazi commandant, and Shmuel, a Jewish prisoner.

Bruno lives with his family in Berlin in Nazi Germany during the Holocaust. When he returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move from their home to a new house far away, where there is no one to play with and nothing to do. A tall fence runs alongside his house and stretches as far as the eye can see cutting him off from the strange people he can see in the distance. But Bruno longs to be an explorer and cannot see that things are not always what they seem.

Unhappy and lonely, he wanders out behind his house one day and finds Shmuel, a Jewish boy his age. As the story unfolds, we see that even though the barbed-wire fence of the camp separates them, the boys (whose circumstances are completely different) begin a forbidden friendship with devastating consequences, oblivious to the real nature of their surroundings.

At the end of the day, Bruno lives in a nice, warm bubble. But what he lacks in perception, he ultimately makes up in empathy, bringing Shmuel food, helping him to find his father, and listening to him. In the end, when Shmuel stands in the gas chamber holding hands with Bruno, we don't find ourselves watching the death of our main character and his symbolic opposite. We find ourselves watching two very young boys who, for different reasons, are preparing to die.

The film is full of thrilling moments as the director creates tension through several twists and turns and the fast-moving plot keeps the audience on the edge of their seats. However, what is truly awesome about the film is that it combines tension with countless moving moments that make it one of a kind. The visuals are fantastic, the script fascinating, the dialogues witty and the cast give superbly realistic performances.

It's a rare occasion that any movie has such impact that when the film ends, the entire audience exits the theatre in total silence. The closing scene echoes in the soul long after the film ends. It was a good several seconds after the credits finished rolling and the lights came up before I even realized what I was experiencing. It happens so rarely that it took a moment for me to recognize it: I was speechless. As close to perfect as a film can hope to be, *The Boy in the Striped Pyjamas* is nothing short of a masterpiece. Don't miss it!

1. *The boy in the striped pyjamas* is a/an _____ movie .

- A. historical drama
- B. action comedy
- C. animated thriller
- D. war, fantasy

2. When Bruno saw the fenced camp, he never thought that _____.

- A. visiting it would be a blessing in disguise
- B. going there would make him feel on top of the world
- C. there was more to the place than met the eye
- D. he should have taken what people said about it at face value

3. Bruno and Shmuel's meeting resulted in a/an _____ friendship.

- A. unlikely
- B. long
- C. ordinary
- D. bizarre

4. According to the writer, the plot of the movie is _____.

- A. complicated
- B. predictable
- C. confusing
- D. gripping

5. The writer uses _____ language to achieve his purpose.

- A. plain
- B. emotional
- C. technical
- D. academic

TASK 5

(5x1=5 marks)

Read the extract from a magazine article in which three people (A-C) blog about the best jobs in the world and answer the following questions.

Once again, the organisation which promotes Australia, Tourism Australia, is advertising the best job in the world. In times of economic stagnation, this innovative plan has proved extremely successful. But this year, they have six jobs going, all for six months, with a great salary and extra spending money. Each of the six jobs involves a six-month contract with a salary package of A\$100,000 (US\$97,200) including accommodation, food and expenses.

A. Jonathan : Outback adventurer



The job of “outback adventurer” is for someone with a passion for outdoor life, and in the Northern Territory there are plenty of wide-open spaces. The job is for someone with some knowledge of the job market, who will be travelling the length and breadth of the country trying to find out the best adventures and jobs for young people on working holidays. You’d be getting close to wildlife, sleeping under the stars in a bush camp and flying over stunningly beautiful landscape in a hot air balloon. Your duties will include getting to know about aboriginal culture as well as protecting and promoting native plants and animals and indigenous culture. You will also be eating traditional bush foods like the famous witchetty grubs which are very young insects that look like worms. This job is certainly not for the squeamish!

B. Margaret: Chief funster



Finally, a fantastic job in Australia. We've all seen those amazing firework displays in Sydney Harbour. Well, you could be one of the people making that happen next year. New South Wales is looking for a 'chief funster', who would be based in Sydney while travelling around the country and tweeting about the coolest things going on in all major cities. This job would appeal to someone interested in everything: sports, the arts, entertainment, and food. If you fancy feature writing, taking photos and making videos, the job is perfect for you. One of the perks is that you don't need to know the ropes! All you need to do is be willing to learn. You would be required to write about the city's coolest clubs, galleries, and musical events. You'd also be involved in making the Sydney Festival, Mardi Gras, and Vivid Festival as spectacular, and as fun, as possible.

C. Steven: Wildlife Caretaker



The best job in the world is that of 'wildlife caretaker' on Kangaroo Island in South Australia. If you love all kinds of animals, this is the job for you. As Wildlife Caretaker you'll swim with sea lions, play with dolphins, come face to face with great white sharks and assist with conservation projects. Your duties will allow you to explore Australia's amazing environment on foot, by kayak, bicycle, and boat, taking only photographs and leaving only footprints. If you decide to go for this job, you need to have some knowledge of environmental issues, be healthy and in good shape.

Adapted from: <https://www.news.com>

Which blogger says that the successful candidate for their favourite job ...?	
1. does not need to have any prior experience	_____
2. needs to be strong and fit	_____
3. should be enthusiastic about preserving old customs	_____
4. should not be easily made to feel sick by seeing unpleasant things	_____
5. should be someone with a love for city life	_____

TASK 6

(10 marks)

Read the article and answer the following questions.



AN ENTREPRENEUR'S FIGHT TO ESCAPE 'NORMAL'

BIANCA'S STORY

What do successful entrepreneurs do right? There's no magic recipe for entrepreneurial success, but there are some things that successful small business owners have in common. They all work hard, take risks, and know their subject matter.

When it comes to entrepreneur stories, there are few as powerful as Bianca Lily's. Bianca learned in high school that there is a predetermined path that people were meant to take: First university, then a lifetime of working diligently for one company until you retire at age 65. Fortunately, she listened to a speech by a man named Tony Robbins, a top life and business strategist, and she decided she was going to break the chains of convention, surge onto the battlefield of business and follow her own path.

From that day forward, Bianca defiantly classified herself as "unemployable" because she "never wanted to do a Monday to Friday, nine -to-five thing." She wanted to be her own boss. However, although starting your own business and being your own boss can be a tempting idea, especially if you're trying to escape the grind of your 9-to-5, it can also be terrifying. There are a lot of unknowns, and the uncertainty is nerve-wracking.

On her pursuit to find fulfillment, Bianca left her job and began travelling the world with her husband, looking for a job opportunity that would blend her passion with profitability. After achieving a certain amount of success in network marketing, Bianca attended Business Mastery, Tony Robbins' virtual seminars, where the world's best business minds and achievers come together to share their secrets. That was a turning point in her career.

The seminars helped her to create massive, unparalleled growth within her business. Bianca learned that she craved the life of an entrepreneur. Some of the greatest perks of being an entrepreneur include profitability, autonomy and aligning your personal values with career values, which is an intensely gratifying experience. Bianca, for instance, has a passion for finding that spark in people – that vision that lights a person up and compels them to take action immediately. And this is what she does- constantly scouting talent and cultivating potential that truly brings her joy.

Bianca learned that risk and reward were her fuel and the ignition always propelling her toward new opportunities to create and succeed on a grander scale. Failure does not deter her. On the contrary, she believes failure teaches her valuable lessons. Devoted to the task at hand, she continues to inspire others by bringing in new methods and ideas. Now that she understands her true nature, Bianca will never stop taking risks and she will never stop seeking and cultivating talent. She is now creating one of the great entrepreneur stories.

Adapted from: <https://www.tonyrobbins.com/stories/>

1. What do most entrepreneurs have in common? Give two details.

.....
..... (2)

2. How did business strategist Tony Robbins influence Bianca Lily's life?

.....(1)

3. Why did Bianca classify herself as "unemployable"?

.....(1)

4. What was Bianca looking for in a new job?

.....
.....(1)

5. What are the benefits of being an entrepreneur? Give two details.

.....
.....(2)

6. What does the article tell us about Bianca Lily's character? Give three details.

.....
.....
.....(3)

TASK 7

(15 marks)

Read the following article about work.

Write a summary about the psychological benefits of work.

**Your summary should be about 100 words long (and no more than 120 words long).
You should use your own words as far as possible.**

What Psychological Benefits Do You Get From Work?

On a personal level, understanding what psychological needs you meet through your work can help you make better decisions about what you do with your life. On a societal level, with automation eliminating or changing so many jobs, it's also important to understand how work and jobs psychologically benefit people.

Some people have plenty of opportunities for friendship through their interests and hobbies or through groups of friends they've had for a long time. However, for people who are socially anxious, socially lazy, or who are too busy for many hobbies, work can provide built-in friendships. People who are obsessed with their work (for whatever reason) also sometimes feel like they don't have much in common with people outside their field. Your work colleagues might feel like your tribe in a way most other people don't.

If your work is stable, and you're good at it, it can help you stay even-keeled when other things in your life are stressful (e.g., you're caring for a sick relative, or recovering from a breakup). Sometimes people don't fully appreciate this benefit until they hit a rocky point in life. Similarly, if you're prone to depression, work can give you an opportunity

just to execute something you're good at, which can help bolster and stabilise your mood.

If an intellectual challenge is the main thing you get out of your work, you might think it's the main thing everyone else wants, too, but that's not actually the case. People who love taking on new challenges and who get bored easily often have a hard time understanding others who aren't wired this way. For people who love conquering novel challenges, work that is cognitively demanding and isn't monotonous is very important.

We've all heard the distinction "live to work" versus "work to live." Some people enjoy showing up to work, doing their job, and then spending the rest of their time on the activities they enjoy. They prefer to rely on their outside interests for fulfilling their psychological needs and easily do so. They don't require their work to provide a sense of identity, challenge, etc. These might be folks who surf or bike ride before and after work each day, spend all evening in their gardens or workshops, or see friends multiple times a week. Their work provides the funds to facilitate that.

Work sometimes puts us in contact with people and situations that we wouldn't otherwise experience, and this can help us learn about the world and even ourselves. Also, through work, we come in contact with folks who have all sorts of thinking styles and behavioural approaches to getting things done that are different from our own, and these can be learning experiences that help us in our personal lives as well as in our jobs. Exposure to other people's ways of doing things and thinking styles can help us develop our skills and expand our horizons.

Most of us want to do meaningful work, but what makes work meaningful can either be about the personal benefits it provides, or it can be about doing good in the world more broadly. Like people who desire intellectual challenge from work, people for whom doing good and remaking the world is a major motivation to show up to their job often find it hard to understand others for whom that isn't a driving force. Folks may still be

Look for any aspects of work that you dismiss or devalue. There might be benefits you underestimate or take for granted. If you don't fully appreciate these, their importance can come as a surprise if you make life decisions that result in losing those benefits.

Adapted from: <https://www.psychologytoday>

TASK 8

(15 marks)

You recently decided to do some voluntary work to help your local community.

Write to a friend to tell them about it. In your email, you should:

- say what kind of job it is and what it involves
- explain how it will help the community
- describe how it makes you feel.

Your email should be between 150-200 words long.

TASK 9

(20 marks)

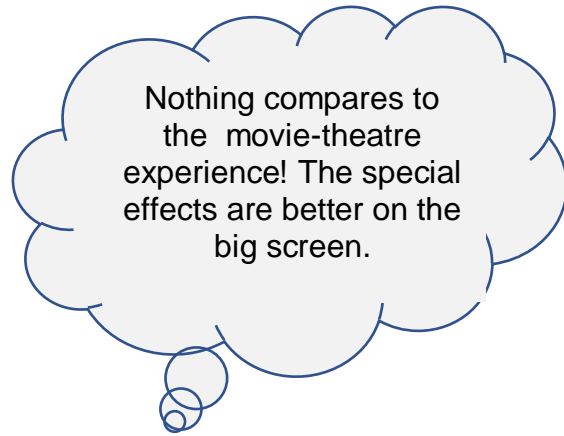
An English Language Magazine is asking for essays in response to the following statement.

“In the near future the popularity of cinemas will drastically decline.”

To what extent do you agree? Give reasons to support your answer.

Write your essay, giving your views.

Here are two comments from other students in your class:



Your essay should be about 150 and 200 words long.