

## Group 1 – Sample exercises for the written Musical Knowledge test

The following is **not** a full written paper. These are questions taken from previous International Music Olympiad Papers (Age Group 1) and are provided here as **sample questions/examples** for the music listening and theoretical questions task.

Questions included in the 2024 Olympiad may be of similar form and cover all or some of the topics and areas that are noted in the regulations.

N.B.: Each Music Olympiad focuses on set works of a key composer of the nationality of the country that the Olympiad takes place that particular year. In 2024, set works of Cypriot composers will be the works for study.

1. Listen to the musical excerpt which will be played two (2) times and answer the questions below:

Which instrument plays the solo at the beginning of the composition? .....

Which type of group performs the piece?  String orchestra  
 Woodwind orchestra  
 Chamber orchestra

The structure of the composition is  AB  
 ABA  
 ABACA

What is this musical form called? .....

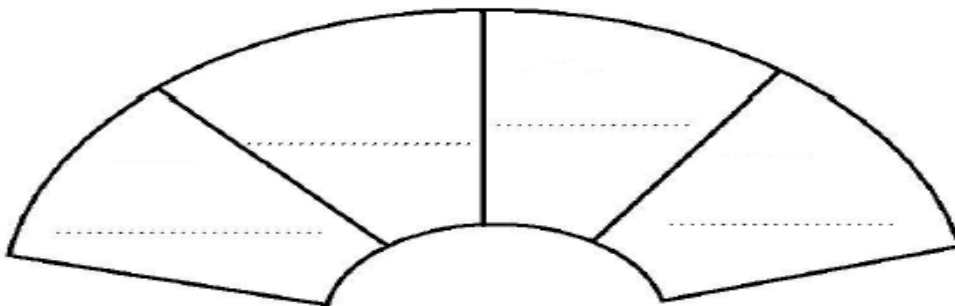
The composer of this musical piece is  Marc Antoine Charpentier  
 Ludwig van Beethoven  
 Richard Wagner

An excerpt of this musical composition is played at the beginning of the television broadcast of a major international event. Which one?

Olympic Games  
 FIFA World Cup  
 Eurovision Song Contest

2. Fill in the gaps after you have watched and listened to the video carefully. The video will be played two (2) times.

a) The song is performed by a ..... which consists of the following voice categories.



b) The two vocal soloists performing are a ..... and a .....



5. Mark with an X the correct harmonic progression heard in the refrain.

..... I vi V I

..... I IV V I

..... I IV V vi

..... I vi IV V

6. Name the singer below.



Which one of the four (4) excerpts that you heard is composed by him? Circle your selection.

- A.
- B.
- C.
- D.

7. Listen to four (4) excerpts from the opera *The Magic Flute* by W. A. Mozart which will be performed two (2) times. Number the following melodies in the correct order of listening using the numbers 1 to 4.

L

<input type="checkbox"/>	A musical staff with a treble clef, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
<input type="checkbox"/>	A musical staff with a treble clef, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
<input type="checkbox"/>	A musical staff with a treble clef, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
<input type="checkbox"/>	A musical staff with a treble clef, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8. Complete the following famous melody by filling in the missing notes and symbols in the empty bars. The melody will be performed two (2) times.

Fill in the gaps:

This melody is written by ..... (composer's full name).

Which composition does this melody originally come from? .....

9. Which of the following formal schemes corresponds to the excerpt you have just heard two (2) times? Mark the correct scheme with an X.

- A B A B A
- II:A:II B A C II:A:II
- A B C D A
- A A B A A C C A

The melody is performed by different instrument families in sections A and B. Name the correct instrument families.

Section A: .....

Section B: .....

10. The following melody is taken from the musical excerpt you have just heard. Answer questions A. and B.

A. Fill in the melody of the empty bar.



13. Write the corresponding number connecting each composer with the title of his work and its genre.

	<b>Composer</b>		<b>Work</b>		<b>Genre</b>
1.	Piotr Tchaikovsky		Finlandia		Solo piano
2.	Jean Sibelius		The Magic Flute		Symphonic poem
3.	Veljo Tormis		Swan Lake		Opera
4.	Wolfgang Amadeus Mozart		Für Alina		Choral piece with shaman drum
5.	Arvo Pärt		Curse upon Iron		Ballet

14. After listening to the compulsory work *Bela Krajina / White Carniola* by the Slovenian composer Marjan Kozina, answer the following questions:

1. What is the tempo of this work?
  - a) Adagio.
  - b) Andante
  - c) Moderato
  - d) Vivace
  
2. In this work we hear
  - a) themes of instrumental compositions by other Slovenian composers.
  - b) themes of instrumental compositions by famous world composers.
  - c) Slovenian folk songs.
  - d) Folk songs from other countries.

15. a) The key (tonality) of the first part of the work *It Was Night (Bila je noć)* is

.....

The musical score for the first part of 'It Was Night (Bila je noć)' is presented in two systems. The first system shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody starts with a whole rest followed by a quarter note 'Bi-'. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand. The second system continues the melody with the lyrics 'la je noć, in du-ša je jo-ka — la od grenkih bo-le —'. The piano accompaniment continues with sustained chords and a bass line.

b) The key (tonality) of the final part of the work *It Was Night (Bila je noć)* is

.....

The musical score for the final part of 'It Was Night (Bila je noć)' is presented in two systems. The first system shows the beginning of the final part with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody starts with a whole note 'si — je,' followed by 'naj Tvo-ja mi — lost ve-ko-maj nam si — je.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the melody with the lyrics 'si — je.'. The piano accompaniment continues with sustained chords and a bass line.

16. Which is the harmonic (cadence) progression used in the last four bars?

- a) I V | V IV | c) I VI | VI V |  
 b) I IV | IV V | d) I VI | VI IV |

The musical score shows a vocal line and a piano accompaniment. The vocal line has lyrics: "si — je, naj Two\_ ja mi — lost ve\_ ko\_ maj nam si — je." The piano accompaniment shows a harmonic progression in the last four bars: I - VI - VI - V - I.

17. Identify two rhythmic features, as seen in the musical notation of the work *Groove*

*Bright Swing*  
 ♩ = 208 [1]

The musical score for "Bright Swing" is in 4/4 time with a tempo of 208. It features several rhythmic elements: accents (>) on various notes, slurs over phrases, and dynamic markings including *f*, *ff*, and *sfz*. Specific measures are marked with box numbers 14 and 22. A section is labeled "w/saxes".