

## GROUP 1 – WORK 3



**COMPOSER: SAVVAS SAVVA**

**WORK TITLE: *ETUDE for piano***

Composed in 2015

**PERFORMED BY: RAMI SARIEDDINE**

**Recording:** An audio file accompanies this document

**Score:** The score is attached as a PDF document.

When studying the work, **pay attention to the:**

- **alternation of *Grave* and *Allegro* sections;**
- **sections with improvisatory character (for example, bars 12-30 and 91-end);**
- **change and variety in meter (time signatures) and the variety of rhythmic patterns;**
- **use of diminished and augmented intervals in the melody;**
- **use of the opening theme throughout the *Etude*;**
- **juxtaposed harmonies/dissonant harmonies;**
- **variety in texture (thin/thick texture depending on lines, monophonic, homophonic etc., 2-part texture, 3-part texture etc., layers added one by one etc.)**

### **BIOGRAPHY SAVVAS SAVVA**

**Savvas Savva** (born 1958 in Nicosia, Cyprus), is a Cypriot composer, professor of musicology and pianist.

Savvas Savva started playing the piano at an early age with Olga Mavronicola, at the local branch of the Hellenic Conservatory. Later, he continued his studies at the Hellenic Conservatory of Athens and concentrated on orchestration under Anastasios Remoundos. Following a competition in Cyprus, he won a scholarship to study at

the Tchaikovsky Conservatory in Moscow. There, he studied composition under Albert Simeonovich Leman and piano under Rimma Anatolevna Hanannina. He graduated from the conservatory with a degree in composition and musicology.

During his time in Moscow, Savvas took part in three competitions in free piano improvisation, winning first prize on all three occasions. On completion of his studies, he performed concerts and recitals in many countries, including Mexico, Romania, USA, Panama, Italy, Spain, Germany, Austria, Australia, England, Greece and Cyprus where he is still permanently based. In several of his concerts, he plays his own compositions.

Savvas has co-operated with many other composers, singers and song-makers from around the world. Many orchestras have included works of his into their programmes; amongst which the Moscow State Academy Orchestra, the Orchestra of the City of Athens, the Bucharest National Radio Orchestra, the Jaenae Filarmonia, the Duke University Symphony Orchestra, the Cyprus Symphony Orchestra, the Athens Trio, the Europaea Kamerata, Oltenia Philharmonic Orchestra Craiova, the Choir and Orchestra of Stockholm and others.

Savvas has written music for a large number of films, documentaries, and theatrical plays, whereas his classical repertoire is endless. His catalogue of compositions includes Symphonies (7), concertos for piano (3), violin, cello and flute, works for solo piano, chamber music, Ballets (2), Opera, songs and many other works including the *Concerto for 10 pianos and orchestra* ("Medieval Cyprus") and the *Dance Suite for 10 pianos* ("Dances and Songs of my Country").

Savvas received the 1st prize from the Cyprus Theatrical Organization for his composition "*Little Tragedies*" of Alexander Pushkin. In October 2005 Steinway & Sons included Savvas in its list of Steinway Artists, an honor for both himself and Cyprus as this involves the greatest artists worldwide. Savvas, continues to have his music performed in a-typical venues and to compose prolifically Savvas Savvas is the president of Centre of Cypriot Composers.