

## GROUP 1 – WORK 4



**COMPOSER:** ALKINOOS IOANNIDES

**WORK TITLE:** APOGEVMA STO DENTRO [AFTERNOON AT THE TREE]

From the Album, *THE ADVENTURES OF A PILGRIM (2003)*

**PERFORMED BY:** Alkinoos Ioannidis ((vocals and acoustic guitar) *feat. Yiorgos Kaloudis ((vocals & Cretan lyra), Fotis Siotas (vocals & violin), Manolis Pappos (bouzouki/lute), Dimitris Tsekouras (vocals & double bass)*)

### VIDEO:

**Performance 1:** <https://youtu.be/kXwRXW3dqYQ?feature=shared>  
(official video clip)

**Performance 2:** <https://youtu.be/pCMMBYAqS7M?feature=shared>

(live on TV show « Music Box» with popular Greek singers [Maria Farantouri, singer; Nikos Portokaloglou, composer/singer and Rena Morfi, singer] and band

**Duration:** c. 4'

### Music & Lyrics by ALKINOOS IOANNIDIS

The world is wandering away  
My beautiful strange moment  
The wells deepen  
My life that you are empty  
The world is wandering away (*It is evening ...*)  
My beautiful strange moment (*Stand a little ...*)  
The wells deepen (*The moon ...*)  
My life that you are empty (*Laugh a little if you love me*)  
The stars blossom (*My dream when you pass by*)  
Give me your two hands (*And the world if you love me*)

### Pay attention to:

- The underlying two-bar ostinato and the use of repetition as a unifying element:



- how structure is created based on the above ostinato;
- how texture is created and varied based on the above ostinato (for example, adding layers/lines to the existing main line in order to build up texture based on layers);
- the role of instrumental improvisatory passages;
- the addition of the bass line (pedal note/drone);
- the addition of 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> melodic lines to the main tune/theme;
- how the composer combines traditional, folklore, middle-eastern and rock elements

### BIOGRAPHY ALKINOOS IOANNIDIS (from the composer's website)

Alkinoos Ioannidis was born in Nicosia, Cyprus. He studied classical guitar at the European Conservatory and in 1989 moved to Athens, Greece. He spent the next three years studying theatre at the National Theatre Drama School and philosophy at Athens University. In 1993 he signed to Universal Music.

As a singer-songwriter he has released eleven solo albums, most of which have gone gold or platinum. As a guest singer, he has performed on more than 40 albums with various artists. He has also written songs, arranged and produced albums for other artists, as well as music for dance and theater, while his symphonic work is often performed by orchestras in Greece and abroad. His influences range from traditional Cypriot music, Greek composers of the last decades, Byzantine, Classical and Rock.

When performing his work, he either heads a band whose members include some of the best Greek soloists, or strips it right back to a solo multi-instrumental performance. He performs up to 100 concerts per year at venues ranging from huge open-air theatres or music halls to small clubs and from Ancient Greek amphitheatres to modern rock stages. In his constantly evolving live performances, he combines electric music with chamber orchestras and rock bands with choirs, chamber orchestras and live looping, in a musical environment with rock, jazz, classical, Greek and Middle Eastern influences.

In 2005 he became a student of legendary Russian composer Boris Tishchenko, studying composition with him at the St. Petersburg State Conservatory, in Russia. In November 2009, the Academic Symphony Orchestra Dmitri Shostakovich of St. Petersburg and the "Lege Artis" choir, performed Alkinoos' music at the Conservatory's Glazunov Hall. Alkinoos dedicated this concert to his teacher. In April 2010, his classical work was performed at the Berlin Philharmonie Kammermusiksaal, by the Camerata Europaea and Ernst Senf Chor. The same program was performed in October 2010 at the Athens Concert Hall, with the Cyprus Symphony Orchestra. In May 2011, his works were the opening concert of the "White Nights" Festival of Petrozavodsk, Russia, with the Karelia Philharmonic Orchestra. The Ermitage Symphony Orchestra presented his work in St. Petersburg's Philharmonia, in 2012. Thuringer Symphokiker presented his works in Germany, in 2013.

He has also worked with The Charles Lloyd New Quartet, The Absolute Ensemble (New York), The Bulgarian National Radio Symphony Orchestra, The Greek Radio and TV Symphony Orchestra, The Athens Kamerata, The Cypriot State Orchestra, The Greek State Orchestra, The Thessaloniki State Orchestra, The Camerata Europaea, The Manos Hadjidakis Ensemble, The Yiannis Markopoulos Palintonos Armonia and The Mikis Theodorakis Popular Orchestra.

Alkinoos has worked as an actor, playing primary roles at the ancient theatre of Epidaurus in 1993, 1997 and 2013. He has also starred in television and on film.

He has also composed for the theatre, in France, Russia, Greece and Cyprus.

Among his diverse activities, he is the flutist, percussionist and singer of the avant-garde group FMS (Friends of Milto Sahtouris). He is a board member of the Athens Concert Hall since December 2010. He also gives annual seminars on Creative Writing to postgraduate literature students at Florina University and abroad.

For the last twenty years, he has given more than 1.700 concerts in Greece and Cyprus and 100 concerts abroad.

**Composer's Website:** <https://www.alkinoos.gr/index.php>

**youtube Channel:** [www.youtube.com/@alkinoosofficial](http://www.youtube.com/@alkinoosofficial)

**Facebook page:** [facebook.com/alkinoos.gr](https://facebook.com/alkinoos.gr)