





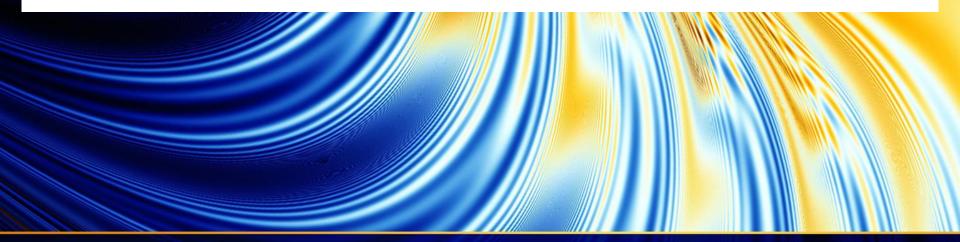




COUNCIL OF EUROPE



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# Constructing valid language tests and examinations on the CEFR and its Companion Volume

# Nicosia, 10-12 November 2021

# Validity and the CEFR

- A test is valid if it measures what we intend it to measure.
- Demonstrating that a learner reported to be at B1 actually *is* at B1 according to the evidence
- Consequential validity refers to the positive or negative social consequences of a particular test (see fairness)
- If focus is on *use:* validity evidence relates to language used for communicative purposes



# **Reliability in Testing**

- Consistency
  - Same or similar results on repeated use
  - High reliability does not mean the test is valid
- Minimising likely sources of error
- Using statistics to estimate reliability of test scores
- Reliability figures depend on task type and way of marking



# Introduction to the CEFR Companion Volume (CV) with New Descriptors

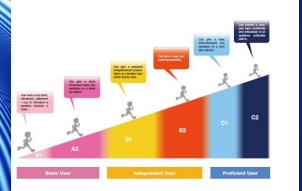
- Highlighting CEFR areas for which no descriptor scales had yet been provided, especially mediation and plurilingual / pluricultural competence.
- Extended definition of 'plus levels' and a new 'Pre-A1' level.
- More elaborate description of listening and reading in existing scales.
- Enriching the description at A1, and at the C levels, particularly C2.



# **Focus on the CV project**

 Pre-A1 level descriptors - relate to simple, general tasks, which were scaled below Level A1 (Pre-A1), but can constitute useful objectives for beginners.

 Mediation - Treatment of mediation in the CEFR is not limited to cross-linguistic mediation, passing on information in another language:



Mediating a text Mediating concepts Mediating communication

# **Testing Receptive Skills**



# **Tasks and items**

Certain number of tasks
Tasks composed of



Tasks assessed using making grid/rating scale
Test developers to have clear idea about:

Aim of task

Reason why it has been chosen

Skills it refers to

# **Quality criteria: Relevance**

Check whether item focuses on targeted construct \* Authenticity

Check whether item does <u>not</u> focus on elements outside of targeted construct

# **Quality criteria: Level**

Check whether text and item are in line with level expectations
\* Wording of items is a potential threat!

#### Check whether item discriminates appropriately

\* Data analysis

# **Quality criteria: Specificity**

# Check:

### whether item is specific to task

# Check:

 whether item does <u>not</u> provide opportunity to apply test-wiseness

 Length and sequence of MC options
 Wording of item

# **Quality criteria: Objectivity**

Check whether correctness of responses is unambiguous

**Extensive screening** 

Avoiding bias (gender, native language, age, etc.)

Marking instructions



Check whether instructions are clear

Check whether item does <u>**not**</u> deliberately mislead candidates (Instructions for item writers)

### **Quality criteria: Transparency**

Check whether response specifics are clearly indicated Check whether item is in line with candidate expectations

Check whether item type is familiar to candidates specifications

# **Quality criteria: Efficiency**

Check whether information is presented in the most efficient way to candidates

- Time

- Length/complexity of responses

# **Quality criteria: Language use**

Check whether language use in instructions and items is in line with candidate abilities

Short, clear sentences

Standardized question forms

# **Quality criteria: Layout**

### Check whether:

Layout is candidate-friendly

Items are easy to identify

#### Item numbering is clear

Layout of tables and pictures is correct

# Testing Productive Skills speaking and writing



# Speaking & Writing in the CEFR

- Actions performed by persons
- Illustrative scales for:
  - Spoken/Written production
  - Spoken/Written interaction
- Various contexts
- Communicative competences
  - Linguistic competence
  - Sociolinguistic competence
  - Pragmatic competence



# **Production Activities (CV)** ORAL PRODUCTION

- Overall oral production
- Sustained monologue: giving information
- Sustained monologue: describing experience
- Sustained monologue: putting a case
- Public announcements
- Addressing audiences
   WRITTEN PRODUCTION
- Overall written production
- Creative writing
- Reports and essays

# **Production Strategies**

# Planning

rehearsing, locating resources, considering audience, task adjustment, message adjustment

# Compensating

building on previous knowledge, trying out

 Monitoring and repair monitoring success and self-correction



# Interaction Activities (CV)

### **Oral interaction**

- Overall oral interaction
- Understanding an interlocutor
- Conversation
- Informal discussion
- Formal discussion
- Goal-oriented co-operation
- Obtaining goods and services
- Information exchange
- Interviewing and being interviewed
- Using telecommunications

#### Written interaction

- Overall written interaction
- Correspondence
- Notes, messages and forms



# **Interaction Strategies (CV)**

- Turntaking
- Co-operating
- Asking for clarification





#### Stimulus as short and clear as possible

• Providing an adequate framework for candidates' speaking/writing performance

Pictures/visual material can be used as stimulus

#### Difficulties of interpretation

Candidates to know who they are speaking/writing to and how this will affect what they speak/write about

# **Checklist for speaking/writing tasks** Is topic of text to be produced accessible to candidates? Is context realistic? Is language in rubrics accessible to candidates at target level? Is purpose of task clearly indicated? Does task provide opportunity for candidates to show their range? Is marking scheme provided?

# **Standardization & Benchmarking**



# **Steps in the standardization phase**

- 1. Adequate familiarisation with the CEFR.
- 2. Training in rating productive skills
  - tables and scales in the CEFR or the Manual & scales or specific rating scales
- 3. Training in rating receptive tasks
  - tables in the Manual & specifications developed for the examinations or tests in question
- 4. Benchmarking performance samples
- 5. Standard setting of receptive tasks

# **Benchmarking in Direct Tests**

- In tests of productive skills the judgment on the CEFR level is direct
  - Assistance needed for raters in giving valid judgments
  - Main tool used for this special type of standard setting: *benchmarking*
- Benchmarking: providing one (or more) typical sample(s) to illustrate performance at a given level

**\*\* Benchmarking** and **standard setting** are procedures requiring group decisions



# **Standard Setting**



# **Standard Setting in Indirect Tests**

- For tests with numerical score, performance standards to be set
  - Receptive skills (reading, listening)
  - Underlying competences (grammar, vocabulary)
- Performance standard
  - Boundary (cut-off score) between two levels on the scale
- Process to arrive at cut-off score: standard setting



# How to arrive at standards?

- Group decisions (panel)
- Group is familiar with CEFR
- Test content specified in terms of the CEFR
- Standard setting procedures formalized
- Careful selection and training of panel members



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