

Έξι μικρές ζωγραφιές Η ΒΡΥΣΗ ΤΩΝ ΠΕΓΕΙΩΤΙΣΣΩΝ

Νίκου Βήχα

$\text{♩} = 90$

Andante con moto

2 flute
2 oboe
2 clarinet B
2 Bassoon
2 Horn F
2 trumpet B
Timpani
violin 1
Violin 2
Viola
Cello
C.B.

**Andante con moto
con sord**

fl. *a1* *p* 9

ob.

cl.

Bas.

Horn

tru.

Tim

v1 *p* senza sord

v2 *p* senza sord

Vla *p* senza sord

Clo *p* senza sord

C.B.

This musical score page, numbered 13, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes (fl.):** Resting throughout the page.
- Oboes (ob.):** Resting throughout the page.
- Clarinets (cl.):** Resting throughout the page.
- Bassoon (Bas.):** Starts with a dynamic marking of *f* and a fingering of *a2*. The part includes a melodic line in the first two measures.
- Horn:** Features two parts. The first part starts with a dynamic marking of *f* and a fingering of *1.2.*. The second part starts with a dynamic marking of *f* and a fingering of *1.*.
- Trumpets (tru.):** Starts with a dynamic marking of *f* and a fingering of *a1*. The part includes a melodic line in the first two measures.
- Timpani (Tim):** Resting throughout the page.
- Violin 1 (v1):** Starts with a dynamic marking of *f* and a *V* marking. The part includes a melodic line in the first two measures.
- Violin 2 (v2):** Starts with a dynamic marking of *f* and a *V* marking. The part includes a melodic line in the first two measures.
- Viola (Vla):** Starts with a dynamic marking of *f* and a *V* marking. The part includes a melodic line in the first two measures.
- Cello (Clo):** Starts with a dynamic marking of *f* and a *V* marking. The part includes a melodic line in the first two measures.
- Double Bass (C.B.):** Starts with a dynamic marking of *f* and a *V* marking. The part includes a melodic line in the first two measures.

This musical score page, numbered 4, contains measures 17 through 21. The woodwind section includes Flute (fl.), Oboe (ob.), and Clarinet (cl.), all playing a melodic line marked with a forte (*f*) dynamic. The Flute and Oboe parts feature slurs and ties across measures. The Clarinet part also has slurs and ties. The Bassoon (Bas.) part is silent throughout. The Horn section, including Horn (Horn) and Trumpet (tru.), is silent. The Percussion section, including Timpani (Tim), is silent. The string section includes Violin 1 (v.1), Violin 2 (v.2), Viola (Vla), Cello (Clo), and Double Bass (C.B.). The Violin parts play a rhythmic pattern marked *pizz* (pizzicato) and *f* (forte). The Viola, Cello, and Double Bass parts are silent.

piu mosso

This musical score page includes the following parts and markings:

- Flute (fl.):** Rested throughout the page.
- Oboe (ob.):** Rested throughout the page.
- Clarinet (cl.):** Rested in the first measure, then plays a short melodic phrase in the second measure marked **a2** and **f**.
- Bassoon (Bas.):** Plays a rhythmic accompaniment of eighth notes, marked **f**.
- Horn:** Rested throughout the page.
- Trumpet (tru.):** Rested throughout the page.
- Timpani (Tim):** Rested throughout the page.
- Violin 1 (v 1):** Plays a melodic line, marked **arco** and **f detachet**.
- Violin 2 (V 2):** Plays a melodic line, marked **arco** and **f detachet**.
- Viola (Vla):** Plays a melodic line, marked **f detachet**.
- Celli (Clo):** Plays a rhythmic accompaniment of eighth notes, marked **f**.
- Double Bass (C.B.):** Plays a rhythmic accompaniment of eighth notes, marked **f**.