

έξι μικρές ζωγραφιές Η ΤΗΛΟΥΡΚΩΤΙΣΣΑ Νίκου Βήγα

Allegro maestoso

2 flute

2 Oboe

2 clarinet Bb

Bassoon

2 Horn. F

2 Trumpet B

Timpani

Allegro maestoso

voilin 1

violin 2

Viola

cello

Contra Basso

Meno mosso

A tempo

fl. 5 a2 b

ob. a2

cl. a2

Bas. a2

Hor. f

Tr.

Tim. >

v 1 V

v 2 V soli

v/la V

c/lo V

C.B. V

fl. ⁹ a2. *ff*

ob. a2. *ff*

cl. a2. *ff*

Bas. a2. *ff*

Hor. *ff* 1.2.

Tr. *f*

Tim.

v 1 *ff* *f*

v 2 *ff* *f*

v/la *ff* *f*

c/lo *ff*

C.B. *ff*

This musical score page contains measures 13 through 16 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flute (fl.):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*. Includes an *a2* marking.
- Oboe (ob.):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*. Includes an *a2* marking.
- Clarinet (cl.):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*. Includes an *a2* marking.
- Bassoon (Bas.):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*. Includes an *a2* marking.
- Horn (Hor.):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*. Includes first and second endings (1. and 1.2.).
- Trumpet (Tr.):** Measures 13-16, mostly silent.
- Timpani (Tim.):** Measures 13-16, starting with a dynamic of *f*.
- Violin 1 (v 1):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*.
- Violin 2 (v 2):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*.
- Viola (v/la):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*.
- Celli/Oppos. (c/o):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*. Includes a *V* marking.
- Double Bass (C.B.):** Measures 13-16, starting with a dynamic of *f* and moving to *ff*. Includes a *V* marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the horns play a melodic line. The dynamics range from *f* (forte) to *ff* (fortissimo).