

Impromptu

Nicos Troullos

for solo guitar

Project Editor - Janet Best

Publisher - Karl Wolff

© Clear Note 2006

International copyright secured. Printed in the USA.

All rights reserved, including public performance for profit.
Unauthorized copying, arranging, adapting, or recording, in any format,
including digital is an infringement of copyright.

For more information on Clear Note Publication's production music,
licensing issues and fees, please contact us at: www.clearnote.net

IMPROMPTU

for Solo Guitar

Fingering by
Dimitris Regginos

Nicos Troullos

Andante ♩ = 66

poco accel.

poco rit.

a tempo

p pesante

(a) (b) (c)

poco accel.

rit.
vibrato lento
CIV

a tempo

rit.
vibrato lento
CIV

a tempo

p, grazioso

11

rit.

f sub.

mp

pizz.

p

mf




16

Moderato ♩ = 84

pp

mf, ritmico

mp

- a)  Percussion on the bridge
- b)  Percussion at the outer part of the soundboard
- c)  Percussion at the guitar's side with the bone of the first joint of the thumb (quasi wood block)

21

mf *mf* *mp* *mf*

26

mf *mf*

30

f

34

p, grazioso *p*

38

mp *mf* *mp* *mp* *mf*

43

f *VII harm.* *mf* *XII harm.* *mp* *p* *rit.*

* Pizz. alla Bartók

a tempo II ♩ = 84

48

p *mp*

52

mf *mf*

56

f *f*

60

fff *fff* *gliss.*

rubato

64

ff *p*

Meno mosso ♩ = 80

67

mp *tamb.* *molto rit.*

71

mf *tamb.*

a tempo III ♩ = 80
espr. ①

75

mf *f*

78

mf *f*

81

mf *f* *mf*

84

f *p sub.* *l.h. solo*

accel.

89

p *ff*

92 **Tempo II** ♩ = 84

p *f* *p* *f* *p*

94 **Molto adagio** ♩ = 40-42
left hand solo

ponticello ----- al ----- tastiera

ff *pp* *p*

tamb. espr.

96

art. harm. 12 I.h. solo art. harm. 12 I.h. solo

p *mf* *sim.*

100

art. harm. 12 I.h. solo art. harm. 19 rit. I.h. solo

p *mf* *rit.*

104 **Poco piu mosso** ♩ = 52

p. espr. dolce *p* *p*

sempre simile

110 rit. ----- a tempo V ♩ = 52 stretto

mp *mp* *p* *poco a poco cresc.*

115 al

Tempo III ♩ = ca. 80

118 *ff* *p sub.* *f* *sf*

Meno mosso ♩ = 76

pizz. pizz.

122 *ff* *meno ff*

Agitato ♩ = 76 - 80

rasg. nat. ♯2 ♯3

pont.

125 *ff*

rubato non rubato

rasg. nat.

pont.

128

meno *ff* rubato non rubato

131

mf rubato non rubato *f* *mf*

134

f rubato non rubato accel. *mf*

136

ff al

Allegro ♩ = 104 - 108

138 **Right Hand** tamb. (over sound hole) sim. bis

Left Hand tamb. (over fingerboard) (d) percussion on the soundboard

142 sim. bis

* Slap the strings against the fingerboard in a way that stops the vibration of the strings

146 **stringendo** al

sub. (a) p poco a poco cresc. ff

Allegro e feroce ♩ = 63

150

f *sf* *sf* *sf*

a i p a p

154

f *sf* *sf* *sf*

158

p *p* *p* *p*

162

f *f* *f* *p*

166

f *f* *f* *mp*

