

SECONDARY MUSIC EDUCATION

# Partnerships between Education and Culture 2013



REPUBLIC OF CYPRUS



Ministry of Education and Culture



**Ministry of Education and Culture**

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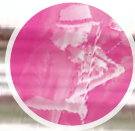
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# Index

<b>Address by the Minister of Education and Culture</b> .....	5
<b>A. Partnerships between the Ministry of Education and Culture the "Cyprus Symphony Orchestra" and OPAP Cyprus</b> .....	7
<b>B. Partnerships between the Ministry of Education and Culture and the "The Pharos Arts Foundation"</b> .....	13
<b>C. More ...partnerships</b> .....	17
C1. Partnerships between the Ministry of Education and Culture and individual artists in the programme entitled "Artists in schools".....	17
C2. Partnerships between students and teachers of Music School and distinguished artists .....	17
<b>D. Partnerships between the Ministry of Education and Culture, OPAP Cyprus, the Pedagogical Institute of Cyprus and Strovolos Municipality in the context of the in-service training programme of music teachers with the participation of students</b> ..	21
<b>E. Partnerships between the Ministry of Education and Culture and the non-profit "Photos Photiades" Foundation</b> .....	21
• "Marios Tokas" song writing in the contest	
• "Costas Montis" contest aiming at setting music to lyrics	
• Instrumental Composing Contest	
<b>F. Partnerships between the Lycea Regional Orchestra, municipalities and Cyprus Tourism Organisation</b> .....	25
<b>G. Partnership between the Ministry of Education and Culture, the European University Cyprus and the Strovolos Municipality</b> .....	29
• "Musica Live IV" concert	
<b>Aims of the Educational Programmes</b> .....	30
<b>Some Numbers</b> .....	31







## Address by the Minister of Education and Culture

Music, as a school lesson, contributes in a particular manner both to the cognitive and the emotional, spiritual, cultural and psychokinetic development of students, promoting at the same time, all educational aspirations and aims governing the New Educational Programmes.

Music education aims at the music development of all students. Through experiences that help develop their skills, knowledge, attitudes and their stance in life, children are invited to experience music as audience, performers and composers and to communicate through music throughout their lives.

A fundamental innovation in music Education in Cyprus has been the establishment of Music Lyceums in Lefkosia and Lemesos in 2006, an institution which has been warmly welcomed by the Cypriot society and has been assessed as successful. Safeguarding equal participation of all children in education and culture constitutes a fundamental principle of the Educational Programmes of the Ministry of Education and Culture. For this reason, in August 2012, the establishment of three new Music Lyceums was decided, in order to provide equal opportunities to all students all over the island, and to render the institution of Music School a cultural centre and a major point of reference for the Music Education in Cyprus. The new Music Lyceums are located at the Aradippou Lyceum for the Larnaka district, the Makarios III A' Lyceum for the Pafos district, and the Kokkinochoria Lyceum for the Ammochostos area.

The educational music programmes for Secondary Education in Cyprus promote an active and creative participation of young people in the social, political, cultural and economic life, since the protected school environment now opens new horizons for the artists and cooperates with the student community, in order to help experience "real" life. All these are carried out in cooperation with cultural institutions and other agencies in order to achieve interaction between school and society, as well as to share the financial burden of the programmes.

It is with great pleasure that I address this publication of "Partnerships between Education and Culture", which demonstrates what has been achieved by the Secondary Education Service of the Ministry of Education and Culture, in cooperation with agencies and cultural institutions of the island. The activities organised within the context of the music lesson, both within and outside classes, describe all that has been achieved during the school year 2012-2013.

**Kyriakos Kenevezos**

*Minister of Education and Culture*







## A. Partnerships between the Ministry of Education and Culture the "Cyprus Symphony Orchestra" and OPAP Cyprus

### Educational programmes:

- Morning Educational Concerts are offered in concert halls or in schools
- Multi-disciplined major projects combining several art forms are implemented
- Family concerts for students and parents
- Concert general rehearsals, attended by students, and
- Educational visits of the Orchestra, or chamber music ensembles in schools

### Educational programmes with the "Cyprus Symphony Orchestra":

#### Programme for Gymnasium students

- "Journey to Jazz", on 17, 18 and 19 October 2012
- "The musical clef - Cam media interactive programme", on 25, 26, 28 February and 1 March 2013

#### Programme for Gymnasium and Lyceum students

- "Baroque, Classicism, Romanticism", general rehearsals attended by students on 28 September 2011 and educational concerts on 26 and 27 March 2013.
- "The Cyprus Symphony Orchestra goes to school", educational visits to schools, which took part on 4, 5, and 8 March 2013

#### Family concert for students and parents - concerts for the public

- "Journey to Jazz", on 20 October 2012
- "The musical clef - Cam media interactive programme", on 27 February 2013.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes\\_synavlies.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes_synavlies.html)

[http://www.cyso.org.cy/index.php?option=com\\_content&view=article&id=28&Itemid=59&lang=el](http://www.cyso.org.cy/index.php?option=com_content&view=article&id=28&Itemid=59&lang=el)









TO

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T2

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## B. Partnerships between the Ministry of Education and Culture and the "The Pharos Arts Foundation"

The programme includes the following:

- Educational concerts, for students
- Artists' visits into schools, for students and teachers
- Master classes, for students and teachers
- Workshops, for students and teachers
- Lectures and seminars, for students and teachers

This year's concerts, master classes and workshops:

- Master class for violinists, with the soloist Peter Sheppard Skaerved
- Workshop for percussionists, with the soloist Marios Nikolaou
- Master class for string players, with the Brentano String Quartets

Due to budget cuts, "The Pharos Arts Foundation" was not able to support the Annual Pharos Music Education Prize and the collaboration did not take place.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes\\_synavlies.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes_synavlies.html)  
<http://www.thepharostrust.org/musiceducation.htm>





T4

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## C. More ...partnerships

### C1. Partnerships between the Ministry of Education and Culture and individual artists in the programme entitled "Artists in schools"

Individual artists visit students in the classroom and offer them educational music programmes such as:

- Listen and learn the musical instruments
- Listen and learn music works
- Explore rhythm
- Explore melody
- Explore harmony
- Improvise
- Create music
- Use of music technology

Well-known artists who live in Cyprus visited secondary school students in Lefkosia, Lemesos, Larnaka and Pafos and offered unique qualitative experiences of live music performances and integrated activities on music of different genres.

The offered programmes are:

- A seminar on Music Harmony was offered for the Second and Third grade students of Music Lyceum Lefkosia and Lemesos. It was taught by Alkis Baltas, the conductor of "Cyprus Symphony Orchestra", on 14 and 15 March 2013, respectively
- "A Jazz workshop" was offered to the Third grade students of Apostolos Markos Lyceum of Lefkosia by Haris Ioannou, soloist and jazz tutor from Nicosia University, on 13 May 2013

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/mousikes\\_draseis.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/mousikes_draseis.html) • <http://mousiko-scholeio-lef.schools.ac.cy/joomla/>  
<http://mousiko-scholeio-lem.schools.ac.cy/>

### C2. Partnerships between students and teachers of Music School and distinguished artists

- The choir of the Lefkosia Music Lyceum collaborated with the singers Sofia Papazoglou and Doros Dimosthenous. The performance was included in the presentation of the "Historic encyclopedia of Cyprus for the children and youth", a publication of Phileleftheros newspaper. The event took place on 7 November 2012
- A concert of the "Cyprus Symphonic Orchestra" for celebrating the 200-year anniversary of Pancyprian Gymnasium took place on 10 November 2012. The violinist Iraklis Mitelas, the pianist Elena Mitellas, both teachers of Lefkosia Music Lyceum, and the trombonist Sotiris Chrisostomou, student of Lefkosia Music Lyceum, were the soloists of the concert
- The gala concert "Voices of the earth: From Cyprus to the end of the Hellenism" of Lefkosia Music Lyceum and Pancyprian Gymnasium was presented on 22 April 2013. The group of traditional music from Lemesos Music Lyceum and the famous Greek singer Haroula Alexiou also performed
- The choirs of Larnaka and Ammochostos Music Lyceum participated in the charity concert "Lets work together for the city of Larnaka and our fellow citizens". The composer Giorgos Theofanous and the singer Antonis Remos performed

<http://mousiko-scholeio-lef.schools.ac.cy/joomla/> • <http://mousiko-scholeio-lem.schools.ac.cy/>











## D. Partnerships between the Ministry of Education and Culture, OPAP Cyprus, the Pedagogical Institute of Cyprus and Strovolos Municipality, in the context of the in-service training programme of music teachers with participation of students

A "Choirs Day" was organized in the context of the in-service training programme, so as to meet the need of empowering in the Secondary music teachers on issues concerning choir conducting, teaching and organizing the choir. The collaboration between the parties involved was very fruitful and was celebrated with an evening concert, open for the public on 19 April 2013.

<http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/seminaria.html>

## E. Partnerships between the Ministry of Education and Culture and the non-profit "Photos Photiades" Foundation

Within the framework of the cooperation between the Ministry of Education and Culture and the non-profit "Photos Photiades" Foundation, the "Music Composition Annual Contest" was held in December 2013 and all Lyceum students were invited to participate.

The following composition contests are an integrated part of the "Music Composition Annual Contest":

- "Marios Tokas", song writing contest  
A song contest that is organized annually.
- "Costas Montis", setting music to lyrics contest  
A contest for Lyceum students on setting the work of Cypriot poet Costas Montis into music
- Instrumental Composing Contest  
A new and innovative contest for Lyceum students, which took place in December 2013

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_tokas.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_tokas.html)













## F. Partnerships between the Lycea Regional Orchestra, municipalities and Cyprus Tourism Organization

The establishment of Lycea Regional Orchestras is another innovation of the Ministry of Education and Culture, which has been implemented in Secondary Education, by a decision of the Council of Ministers in November 2003. Music teachers who are specialized in orchestra conducting have been appointed as conductors and house the participating children after an audition. The aim of such activities is to offer youth the opportunities for further communication skills and creativity, create incentives for qualitative music performance and develop Music and Aesthetic Education. The repertoire varies accordingly, from the classical to Cypriot and Greek, as well as students' compositions.

Every year, the Nicosia Regional Orchestra organises many outreach concerts all over the island in collaboration with municipalities, communities and the Cyprus Tourism Organisation. A three-day Musical Camp is also organised in Pafos. During this action, music experts guide the children, on a special repertoire, to be presented in a public concert.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/eparchiaki\\_orchistra.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/eparchiaki_orchistra.html)













## G. Partnerships between the Ministry of Education and Culture, the European University Cyprus and the Strovolos Municipality

### "Musica Live IV"

This is an annual event. An evening concert that was organized for fourth consecutive year, on 21 February 2013, with the participation of students from the Akropolis Gymnasium, American Academy, American International School, the Grammar School, the English School, the Senior School, the Junior School, the Lefkosia School District Orchestra, the String Orchestra of the European Conservatory and the European University of Cyprus - Strovolos Municipality Band. The project was organized by the independent committee of "Musica Live" and is supported by the Strovolos Municipality and the European University of Cyprus.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/eparchiaki\\_orchistra.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/eparchiaki_orchistra.html)



## THE EDUCATIONAL PROGRAMMES ARE AIMING AT:

- A more unified and a stronger potential for music education and music development through the Music Curriculum
- A higher achievement of the Cyprus Music Education objectives
- Increasing the number of people—especially young people—who attend the orchestral concerts
- Development of personality (interpersonal relationships), as well as leadership and communication skills
- Partnership development
- Development of positive attitudes towards the traditional music of Cyprus and of other countries
- Development of positive attitudes towards all kinds of music
- A smoother adaptation to the changes and demands of the 21st century (multicultural society, equal opportunities, ICT skills)
- A strong support and empowerment for schools and music teachers
- A demystification of the words "orchestra" and "musician"
- An enrichment of the lives of everyone involved, through the development of aesthetic education
- A contribution to the personal and professional development of the musicians

## FUTURE AIM:

Systematic evaluation to support feedback in order to drive stakeholders to provide such programmes for all secondary school students (43.309), within an equity approach.

## Objectives:

### The need

- to find ways to integrate successful projects in a structured system;
- to ensure the necessary scale (towards universal accessibility) and sustainability (continuity and long-term are considered prerequisites for consolidated results);
- to invest in the co-operation level of partnerships, going from the simple exchange of information and routine actions (the lowest level) to effective cooperation, where all partners are given influence on the content and provision of the project, a shared responsibility for its process and a shared understanding of outcome goals

## AIMS AND TARGETS NOT COMPLETED:

- Extension of the Music School to the Gymnasium-cycle
- Institution of rules for the Music School
- Institution of rules and credibility to the Certificate of Musical Studies
- Programme evaluation (partial implementation because of inadequate budget and means)
- Digital presentation of the programmes (partial implementation)
- Institution of rules for the programmes, so as to be offered to all students in the island (inadequate budget)
- Open school (inadequate budget)
- All day school (inadequate budget)





## SOME NUMBERS:

### A. Partnerships with the "Cyprus Symphony Orchestra"

#### Educational Programmes

- "Journey to Jazz":

Three concerts: 220 students (Lefkosia), 340 students (Lemesos), 160 student (Pafos)

- "Baroque, Classicism, Romanticism":

Two general rehearsals: 135 students (Lefkosia)

- "The musical clef – Cam media interactive programme":

Eight concerts: 1.987 students (Lefkosia)

- The "Cyprus Symphony Orchestra" goes to school:

Four concerts: 200 students (Lefkosia), 200 students (Lemesos), 440 students (Larnaka), 220 students (Pafos)

*Total number of participants: 3.902 students*

### B. Partnerships between the Ministry of Education and Culture and the "The Pharos Arts Foundation"

- Master class for violinists, with the soloist Peter Sheppard Skaerved

- Percussion workshop, with the soloist Marios Nikolaou

- Master class for string players, with Brentano String Quartet

*Number of participants: 65 students*

### C. More ...partnerships

#### C1. Partnerships between the Ministry of Education and Culture and individual artists in the programme entitled "Artists in schools"

*Number of participants: 100 students*

#### C2. Partnerships between the students and teachers of Music School and distinguished artists

*Number of participants: 183 students*

#### D. Partnerships between the Ministry of Education and Culture, OPAP Cyprus, the Pedagogical Institute of Cyprus and Strovolos Municipality, in the context of the in-service training programme of music teachers with participation of students

*Number of participants: 240 students*

#### E. Partnerships between the Ministry of Education and Culture and the non-profit "Pharos Photiades" Foundation

#### F. Partnerships between the Lycea Regional Orchestra, municipalities and Cyprus Tourism Organisation

*Number of participants: 450 students*

#### G. Partnerships between the Ministry of Education and Culture, the European University Cyprus and Strovolos Municipality

- "Musica Live IV":

*Number of participants: 300 students*

*Total: 5.240 students*

