

SECONDARY MUSIC EDUCATION  
Partnerships between Education  
and Culture  
2011



REPUBLIC OF CYPRUS



Ministry of Education and Culture



**Ministry of Education and Culture**

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## Index

Address by the Minister of Education and Culture .....	5
A. Partnerships between the Ministry of Education and the Cyprus Symphony Orchestra .....	7
B. Partnerships between the Ministry of Education and the “Pharos” Arts Foundation .....	13
C. Partnerships between the Ministry of Education and individual Artists in a programme entitled “Artists in schools” .....	15
C1. Partnerships between the Ministry of Education and individual Artists, for the support of in-service training for teachers, with the participation of students .....	19
C2. Partnerships between the students and teachers of the Music School “Marios Tokas” and the Athens Opera .....	23
D. Music Games on ensemble performance in Partnership with OPAP Cyprus ....	29
E. “Marios Tokas” song composition contest in partnership with the non-profit Foundation Photos Photiades .....	31
F. “Costas Montis” song composition contest .....	31
G. “Xenios” song composition contest entitled “Writing lyrics and singing, for everybody’s right to a dignified life” .....	33
Aims of the Educational Programmes .....	34
Some Numbers .....	35





### Address by the Minister of Education and Culture

Music, as a school subject, contributes in a distinct way to the cognitive, emotional, intellectual, cultural and psycho-motor development of the students, enhancing at the same time the educational values arising from the basic principles and philosophy of the new National Curriculum that is being currently implemented in Cyprus. The basic aim of Music in schools is the musical development of all students. Through qualitative experiences provided during the music lesson, the students gradually develop skills, attitudes and abilities and at the same time acquire competencies and knowledge, which will enable them to experience music as listeners, performers and composers in their future life. Communication skills and healthy habits are valuable life lasting tools, provided in early life, in order to facilitate all students to express themselves through music throughout their life.

Basic educational value for the Ministry of Education and Culture's policy is to ensure that all students are treated with respect and in terms of equality as far as their participation in the educational programmes is concerned.

The educational programmes in Music offered to the students of secondary education of Cyprus are expected to develop the active and creative involvement of students and young people in all areas of life: political, social and cultural. In order to enlarge the students experience, the protected school environment open's its doors to distinguished artists and offers opportunities to students to connect to «real life» through music via a variety of activities within the school as well as in cooperation with the community.

It is a privilege for me to present this publication of the Department of Music Education of the Cyprus Ministry of Education and Culture. In this second periodical edition the activities and actions organised by the music sector of secondary education during the school year 2010-2011 are presented.

**Georgos Demosthenous**  
*Minister of Education and Culture*





## A. Partnerships between the Ministry of Education and the “Cyprus Symphony Orchestra”

### Educational programmes:

- The “Cyprus Symphony Orchestra” musicians visit schools and meet with children in the classroom
- Morning Educational Concerts are offered in concert halls or in schools
- Multi-disciplined major projects combining several art forms are implemented
- Family concerts for students and parents
- Concert general rehearsals attended by students

### Educational programmes with the “Cyprus Symphony Orchestra”:

#### Programme for the Gymnasium

*“Musical Journey with the Harp” at 10, 11 and 12<sup>th</sup> of November 2010*

*Family concert on the 13<sup>th</sup> of November 2010.*

#### Programme for the Lyceum

*“Classical inspirations based on tradition: for voice and orchestra”, at 28, 29, 30<sup>th</sup> of March*

*2011 και 4<sup>th</sup> of April 2011.*

<http://cyso.org.cy/index.php?option=comcontent&view=article&id=16&Itemid=61>

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes\\_synavlies.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes_synavlies.html)













## **B. Partnerships between the Ministry of Education and the “Pharos” Arts Foundation**

The programme includes the following:

- Educational concerts, for students
- Artists’ visits in schools, for students
- Master classes, for students and teachers
- Workshops, for teachers and students
- Lectures and seminars, for teachers and students
- Musical Knowledge, Games for students

### **This year’s concerts and master classes:**

- Violin and Piano recital with Danae Papamattheou Matschke and Uwe Matschke
- Educational concert with Christos Barrios and Elias String Quartet
- Master class for violinists with the famous Movses Pogossian
- Educational concert with the Τρίο Ex Aequo
- Master class for pianists with Benjamin Grosvenor

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes\\_synavlies.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/ekpaidevtikes_synavlies.html)  
[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_pharos\\_10\\_11.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_pharos_10_11.html)  
<http://www.thepharostrust.org/Pharos%20Arts%20Foundation%20%20Music%20Education%20Programme%20SO%20FAR.pdfwww.pharosartsfoundation.org/programme.htmwww.pharosartsfoundation.org>





### **C. Partnerships between the Ministry of Education and individual Artists in a programme entitled “Artists in schools”**

Individual Artists visit students in the classroom and offer them educational music programmes such as:

- Listen and learn the musical instruments
- Listen and learn music works
- Explore rhythm
- Explore melody
- Explore harmony
- Improvise
- Create music
- Use music ICT

Well known artists who live in Cyprus as well as foreign artists from Greece, the Baltic Countries, and Hungary visited secondary school students in Nicosia, Limassol, Larnaka and Pathos and offered unique qualitative experiences of live music performances and integrated activities on music of different genres.

The offered programmes are:

- “Samba Seminar” by James Moore and Nikos Violaris offered for the Second Grade Gymnasium students
- “Recording” and “Techno mix” for the Third Grade of Gymnasium students offered by Thomas Batco and Christos Krasides
- “African rhythms” offered by the TAT-TNABAR music group, for First and Second Grades of Gymnasium students
- “Chamber music with guitar and recorders” offered by Avraam Vasilios and Zita Kovacs
- “Cyprus traditional music” offered by the Cypriot traditional artist Michalis Tterlikkas
- “Classical song recital” from the world famous Cypriot baritone Kyros Patsalides
- “Workshop for Guitar and Saxophone” by the well known Greek artists Costas Makrigrannakis and Theophilos Soteriades
- Guitar workshop offered by the Baltic Guitar Quartet









**C1. Partnerships between the Ministry of Education and individual Artists, for the support of in-service training for teachers, with the participation of students**

A small scale intensive project organised in partnership between the Ministry of Education and individual Artists for the support of in-service training for teachers with the participation of students.

**Minute choral project:**

The famous English soprano Sara Stowe has been invited to Cyprus and has provided vocal workshops on contemporary music techniques for Music Teachers of Secondary Education, and Lyceum Students from the Nicosia and Limassol area schools.

<http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/seminaria.html>











## **C2. Partnerships between the students and teachers of the Music School “Marios Tokas” and the Athens Opera**

A gala concert where the Cantata for soloists, narrator, chorus and symphonic orchestra titled “Salamina tis Kypros”, a poem written by the Nobel prize winner George Seferis, put into music by Sarantis Kassaras. All the students of the Music School “Marios Tokas” participated along with their teachers, artists from their town and thirteen guest musicians from the Greek National Opera. The Cypriot violinist and conductor Harry Chatjigeorgiou was leading the project.



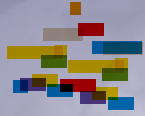












#### **D. Music Games on ensemble performance in Partnership with OPAP Cyprus**

A large scale event offering the chance to all students of Secondary Education to perform in different ensembles such as:

- Byzantine music
- Traditional Music
- Choral music
- Orchestral music
- Greek music

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/mousikoi\\_agones.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/mousikoi_agones.html)







**E. “Marios Tokas” song composition contest in partnership with the non-profit Foundation Photos Photiades**

All Lyceum students in Cyprus are invited to take part in a song contest that is organized annually in order to offer the chance to students to become involved with composition, enhancing their creativity.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_tokas.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_tokas.html)

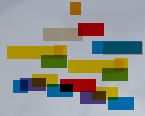
**F. “Costas Montis” song composition contest. A contest for Lyceum students on setting the work of Cypriot poet Costas Montis into music**

All Lyceum students are invited to participate in a song composition contest on poetry of the famous Cypriot poet Costas Montis.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_monti.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_monti.html)







### **G. “Xenios” song composition contest entitled “Writing lyrics and singing, everybody’s right to a dignified life”**

The «Xenios» song competition was organised within the frame work of the programme in action called «Xenios» developed by the Ministry of Education and Culture. The programme was aiming against «social exclusion of minorities» and targetted on the development among young people of «Respect-Responsibility and Solidarity». The project also focused on the enhancement of social skills, tolerance, critical thinking and developing awareness of democracy for the Cypriot students.

[http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos\\_xenios.html](http://www.schools.ac.cy/eyliko/mesi/themata/mousiki/diagonismos_xenios.html)







### THE EDUCATIONAL PROGRAMMES ARE AIMING AT:

- A more unified and a stronger potential for music education and music development through the Music Curriculum.
- A higher achievement of the Cyprus Music Education objectives.
- An increase of the number of people-especially young people-who attend the orchestral concerts.
- Development of personality (interpersonal relationships), as well as leadership and communication skills.
- Partnership development
- An enrichment of the lives of everyone involved, through the development of aesthetic education.
- Development of positive attitudes towards the traditional music of Cyprus and of other countries as well.
- Development of positive attitudes towards all kinds of music.
- A smoother adaptation to the changes and demands of the 21st century (multicultural society, equal opportunities, ICT skills).
- A strong support for schools and music teachers.
- A demystification of the words “orchestra” and “musician”.
- A contribution to the personal and professional development of the musicians.

#### Future Aim:

Systematic evaluation to support feedback in order to drive stake holders to provide such programmes for all secondary school students (46.464), within an equity approach.

#### Objectives: The need

- to find ways to integrate successful projects in a structured system;
- to ensure the necessary scale (towards universal accessibility) and sustainability (continuity and long-term are considered prerequisites for consolidated results);
- to invest in the co-operation level of partnerships, going from the simple exchange of information and routine actions (the lowest level) to effective cooperation, where all partners are given influence on the content and provision of the project, a shared responsibility for its process and a shared understanding of outcome goals.



#### AIMS AND TARGETS NOT COMPLETED:

- Extension of the Music School to the Gymnasium-cycle (no budget)
- Institution of rules for the Music School
- Institution of rules and credibility to the Certificate of musical studies
- Programme evaluation (partial implementation because of no budget)
- Digital presentation of the programmes (no budget)
- Institution of rules for the programmes so as to be offered to all students in the island (no budget)
- Open school
- All day school

#### SOME NUMBERS:

##### A. Partnerships with the Cyprus Symphony Orchestra

###### •Artists’ visits in schools, for students:

November 2010: 660 students

March 2011: 160 students

Number of participants: 820 students

###### •Educational Programme “A musical journey with Harp”:

Three concerts: 330 students (Larnaca /Famagusta),

330 students (Pafos) and 330 students (Nicosia).

Total Number of participants: 990 students

###### •Educational Programme “Classical Music inspired by the tradition-for voice and orchestra”:

Four concerts: 150 students (Famagusta), 150 students

(Larnaka), 250 students (Lemesol) and 350 students

(Nicosia).

Number of participants: 900 students.

##### B. Partnerships with the “Pharos” Arts Foundation

- Recital for violin and piano-Danae Papamateou Matschke and Uwe Matschke: 100 students
- Concert of Christos Barrios kai Elias String Quartet: 80 students
- Master class for violin players from Moyses Pogossian”: 25 students
- Concert of “Trio Ex Aequo”: 100 students
- Master class for piano with Benjamin Grosvenor: 35 students

Number of participants: 340 students.

##### C. Artists’ visits at schools

Number of participants: 1120 students from 43 schools

##### D. Music Games

Number of participants: 359 students from 26 schools

##### E. “Marios Tokas” Song Composition contest

Number of participants: 154 students from 20 schools

##### F. “Costas Montis” Song Composition contest

Number of participants: 49 students from 8 schools

##### G. “Xenios” Song Composition contest

Number of participants: 61 students from 8 schools

Total number of participants: 4.793 students



