

Η τεχνική Storytelling: Θεωρία και Πράξη

Storytelling: Theory and Practice

Διήμερο Επιμόρφωσης Εκπαιδευτικών – Σεπτέμβρης 2014

Ομάδα ΝΑΠ Αγγλικών

Plan for the day:

8:30 – 9:00 PART A Warm up – briefing on developments for English

9:00 – 10:15 PART B Input and discussion on storytelling - mini
storytelling session

10:15 – 10:40 break

10:40 – 11:40 PART C Workshop 1: in groups for Years 1- 2/3– 4 / 5 - 6
Analysing a story-based Unit

11:40 – 11:50 short break

11:50 – 12:40 PART D Workshop 2: in groups for Years 1- 2/3– 4 / 5 - 6
Developing a mini story-based lesson

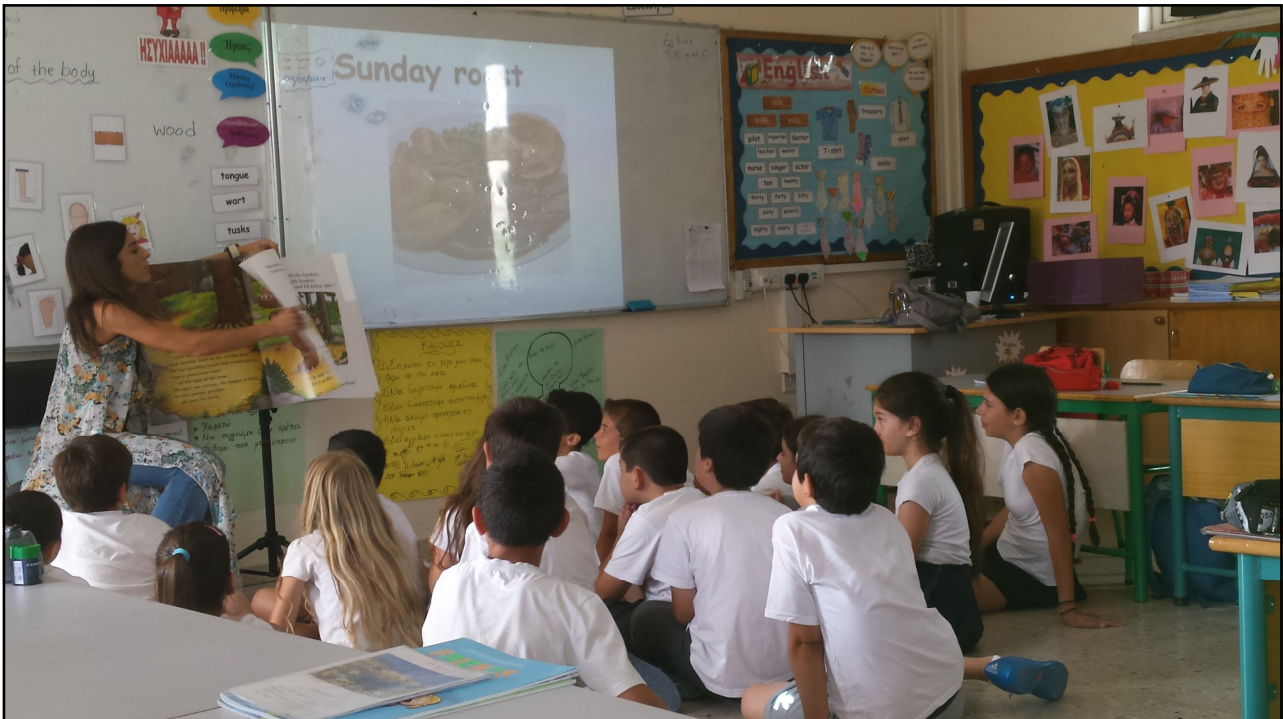
12:40 – 1:00 Wrapping up – Final reflections/discussion

What to expect for English in 2014-15

- Full implementation of new curriculum up to Year 5
- New Year 5 books and materials.
- Supporting materials will be uploaded on the website
 - the full teacher's book
 - the PowerPoint presentations
 - audio recordings
- Year 6 – optional implementation of the story-based Units and Project Units from Year 5

Focus on Storytelling....

- What are your opinions about storytelling?



Factors to ensure successful storytelling

- Work in groups of 3- 4. Discuss and agree on what you think are the three most important factors for successful storytelling.

Factors to ensure successful storytelling (1)

- **The story**

- level of language used in the story
- level of interest for the target audience
- clear plot/storyline
- plenty of repetition
- opportunities for children to join in

- **The actual book**

- illustrations
- size of book

- **Preparation for storytelling**

Factors to ensure successful storytelling (2)

- **The storytelling approach used**

- no translation (unless absolutely necessary and central to the story)
- expressive storytelling (gestures, intonation, etc.)
- link to/connection with the audience (eye contact, use of children's names, involvement of children – what do you think? What do you like?)
- responding to the audience (explaining/clarifying, slowing down, speeding up, involving more)

Factors to ensure successful storytelling (4)

- **Rereading/revisiting the story**
 - read again with different focus / task
 - view it on video
 - listening to it in song
- **Expanding on the story**

