| ΑΡ. ΤΑΥΤ.: ΚΩΔ. ΥΠΟΨ.: |  |
|------------------------|--|
| ΕΠΩΝΥΜΟ:               |  |
| ОNOMA: ОNOMA ПАТЕРА:   |  |
| ΣΧΟΛΕΙΟ: ΤΜΗΜΑ:        |  |
| ΕΞΕΤΑΣΤΙΚΟ ΚΕΝΤΡΟ:     |  |

#### ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΑΘΛΗΤΙΣΜΟΥ ΚΑΙ ΝΕΟΛΑΙΑΣ

# ΔΙΕΥΘΥΝΣΗ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ ΥΠΗΡΕΣΙΑ ΕΞΕΤΑΣΕΩΝ

# ΠΑΓΚΥΠΡΙΕΣ ΕΞΕΤΑΣΕΙΣ ΠΡΟΣΒΑΣΗΣ 2023

# ΔΟΚΙΜΙΟ ΑΚΡΟΑΣΗΣ - ΚΑΤΑΝΟΗΣΗΣ

ΜΑΘΗΜΑ: ΑΓΓΛΙΚΑ (6)

**ΗΜΕΡΟΜΗΝΙΑ: ΔΕΥΤΕΡΑ 12/06/2023** 

ΤΟ ΕΞΕΤΑΣΤΙΚΟ ΔΟΚΙΜΙΟ ΑΚΡΟΑΣΗΣ - ΚΑΤΑΝΟΗΣΗΣ ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΤΕΣΣΕΡΕΙΣ (4) ΣΕΛΙΔΕΣ

Όλες οι απαντήσεις να γραφούν στο φυλλάδιο. Να απαντήσετε σε όλα τα ερωτήματα.

# PART I: LISTENING

# (30 MARKS)

#### TASK 1

#### (10x1=10 marks)

You will hear five short recordings. Answer each question on the line provided. Write **no more than three words** or **a number** for each answer.

You will hear each recording twice.

# **Recording 1**

| 1. What should participants collect upon arrival, apart from exhibition bags? |
|---|
| (1)   |
| <ol><li>What activities are scheduled from 10:00 to 4:00?</li></ol>           |
| (1)   |

# **Recording 2**

| 3. What did the man like about The Empty Room? |
|--|
| (1)  |
| 4. When does the current exhibition finish?    |
| (1)  |

# **Recording 3**

| 5. Which scenes are particularly good in terms of photography? |
|--|
| (1)  |
| 6. Which is the film's weak point?                             |
| (1)  |

# **Recording 4**

| <ol><li>What did Ben want to do a project on?</li></ol>      |     |
|--|-----|
|  | (1) |
| 8. Why should students take pictures of the plants they see? |     |
|  | (1) |

# **Recording 5**

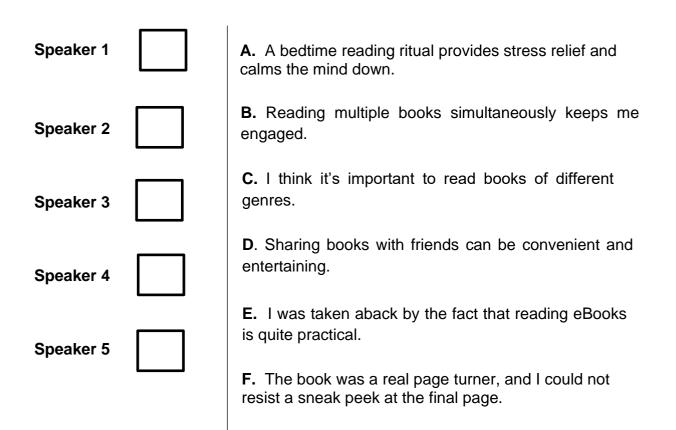
| 9. How does Graham feel about The Ultimate Guide? |      |
|---|------|
|   | .(1) |
| 10. What is the information on restaurants like?  | . ,  |
|   | .(1) |

# TASK 2

You will hear five people talking about reading books. For each of Speakers 1-5, choose from the list, A-F, which opinion each speaker expresses. Write the letter in the box. Use each letter **only once**.

There is **one extra letter** which you do not need to use.

You will hear the recordings twice.





# TASK 3

# (5X1=5 marks)

You will hear an interview with the manager of an art project. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**. You will hear the recording twice.

1. The human clay figures on display must \_\_\_\_\_.

- **A.** be freestanding
- B. have the same size
- C. take on a specific form

2. The desired result of the art project is achieved through the \_\_\_\_\_.

- **A.** crowds gathering in the display area
- B. closeness, orientation and number of the figures
- C. amount of material used in the creation of the figures

#### 3. The character of each display is determined by the \_\_\_\_\_.

- A. environment in which it is set
- B. captivating effect it has on visitors
- C. harmonious way people cooperate to create it

#### 4. How do people benefit from taking part in the art project?

- A. Their self-esteem is boosted.
- **B.** They get the chance to travel.
- **C.** They are offered the opportunity to socialise.

#### 5. The philosophy of the art project is based on\_\_\_\_\_.

- A. the need for recycling
- B. its long-term quality
- C. lack of ownership



#### TASK 4

Listen to a talk about a car that can travel underwater and fill in the details below. Write **one** or **two words** or a **number** in each gap. You will hear the recording twice.

| New invention: The Aquacar   |
|--|
| Inspiration: James Bond film   |
| Unveiling event : (1)in Switzerland  |
| <ul> <li>Advantages:</li> <li>World's first commercial submersible car</li> <li>Performs better than underwater military vehicles; moves easily at depths of up to (2)</li> <li>Lighter - does not need to be as heavy to stay (3)</li> <li>Moves fast in both dry and underwater (4)</li> </ul> |
| Design (i) Difficulties encountered – making the engine watertight and (5)   |
| Operation  |
| Driver (7) into water and Aquacar floats   |
| <ul> <li>Driver (8) lower door seal; car descends into water</li> <li>Breathing air provided by tank of (9) air</li> </ul>   |
| <ul> <li>Safety</li> <li>Open body to</li> <li>prevent door jamming in case of (10)</li></ul>  |