

C' LYCEUM – B' TETPAMHNO

A' ΣΕΙΡΑ

KEY

LISTENING COMPREHENSION

TASK 1

1.	Change (some) money
2.	At the crossroads/ crossroads
3.	Two / 2
4.	8.30 (am)
5.	A photograph/ photograph
6.	Their candidate number/candidate number
7.	At reception /reception/ at the reception
8.	Pizza/ A Pizza restaurant
9.	Large /the large one
10.	(£) 7.49

TASK 2

1.	F
2.	B
3.	D
4.	E
5.	A

TASK 3

1.	seafront
2.	cultural
3.	pyramid
4.	octagonal
5.	3,800
6.	light
7.	textiles
8.	Spain
9.	practical
10.	education

READING AND WRITING

TASK 4

1.	<ul style="list-style-type: none">• The turmoil of his personal life• His artistic style (of striking colour...contoured forms) (2 marks)
2.	Daily contact with works of art aroused his artistic sensibility. (1 mark)
3.	To bring consolation to humanity through art. (1 mark)
4.	<ul style="list-style-type: none">• portraits of Dutch peasants• rural landscapes (2 marks)
5.	He realised that (his approach to painting was individualistic, and that) some tasks are beyond the power of isolated individuals to accomplish.
6.	Talented, hardworking, troubled/disturbed/desperate, passionate, compassionate/caring/generous, observant, methodical, solitary/lonesome, sad/depressed (3 marks) (Plus, any synonyms or synonymous phrases)

TASK 5

1.	C
2.	A
3.	A
4.	B
5.	C

TASK 6

1.	A
2.	D
3.	B
4.	A
5.	C

TASK 7

- Social isolation and loneliness
- Extreme anxiety affects physical and mental health
- Living in horrid conditions poses health and safety risks
- Conflicts within the family
- Financial problems
- Possible loss of housing due to eviction

https://archeia.moec.gov.cy/sm/977/summary_assessment_criteria.pdf

TASK 8

https://archeia.moec.gov.cy/sm/976/writing_assessment_criteria_class_c.pdf

TASK 9

https://archeia.moec.gov.cy/sm/976/writing_assessment_criteria_class_c.pdf