

Αρ.Ταυτότητας:.....Αρ.Μητρώου:.....

ΕΠΩΝΥΜΟ:.....

ΟΝΟΜΑ:.....

ΟΝΟΜΑ ΠΑΤΕΡΑ:.....

Σχολείο:..... Τμήμα:.....

**ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΠΟΛΙΤΙΣΜΟΥ, ΑΘΛΗΤΙΣΜΟΥ ΚΑΙ ΝΕΟΛΑΙΑΣ  
ΔΙΕΥΘΥΝΣΗ ΜΕΣΗΣ ΓΕΝΙΚΗΣ ΕΚΠΑΙΔΕΥΣΗΣ**

**ΕΝΙΑΙΑ ΓΡΑΠΤΗ ΑΞΙΟΛΟΓΗΣΗ Β' ΤΕΤΡΑΜΗΝΟΥ 2021-22  
Γ' ΤΑΞΗΣ ΛΥΚΕΙΟΥ**

**ΔΟΚΙΜΙΟ ΑΚΡΟΑΣΗΣ – ΚΑΤΑΝΟΗΣΗΣ**

**ΕΞΕΤΑΖΟΜΕΝΟ ΜΑΘΗΜΑ: ΑΓΓΛΙΚΑ (Γ006)**

**ΗΜΕΡΟΜΗΝΙΑ: 25/05/2022**

**Α' ΣΕΙΡΑ**

**ΤΟ ΕΞΕΤΑΣΤΙΚΟ ΔΟΚΙΜΙΟ ΑΚΡΟΑΣΗΣ - ΚΑΤΑΝΟΗΣΗΣ  
ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΤΡΕΙΣ (3) ΣΕΛΙΔΕΣ**

Όλες οι απαντήσεις να γραφούν στο φυλλάδιο.

Να απαντήσετε σε όλα τα ερωτήματα.

**PART I: LISTENING**

**(30 MARKS)**

**TASK 1**

**(10x1=10 marks)**

**You will hear three short recordings. Answer each question on the line provided. Write no more than three words or a number for each answer. You will hear each recording twice.**

**Recording 1**

- 1. What does the man need to do?  
.....(1)
- 2. Where is the cash machine?  
.....(1)
- 3. How many stations away is the airport?  
.....(1)

**Recording 2**

- 4. What time should candidates be seated by?  
.....(1)
- 5. What must the college card have on it as proof of identity?  
.....(1)
- 6. What does the speaker tell candidates not to forget?  
.....(1)
- 7. Where should candidates leave their bags?  
.....(1)

**Recording 3**

- 8. What kind of restaurant has just opened in town?  
.....(1)
- 9. Which pizza size costs £6.99 ?  
.....(1)
- 10. How much will the same size pizza cost if you add fish or meat?  
.....(1)

**TASK 2**

**(5x2=10 marks)**

You will hear five people talking about the places where they live. For each of Speakers 1-5, choose from the list, A-F, which opinion each speaker expresses. Write the letter in the box. Use each letter only once. There is one extra letter which you do not need to use. You will hear the recordings twice.

**Speaker 1**

**A.** I have to admit it was a rush decision. We were taken in by the beauty of the place and we didn't really see the problems.

**Speaker 2**

**B.** Not everything about living in a close-knit community is awesome, but I do miss the time when the streets were safe.

**Speaker 3**

**C.** It was a calculated decision to move. We carefully weighed the pros and cons and decided that cities are vibrant places with so much more to do!

**Speaker 4**

**D.** It hasn't been long since we moved in and there is still a lot to be done. The atmosphere is so much more intimate here, though, than it was in the city.

**Speaker 5**

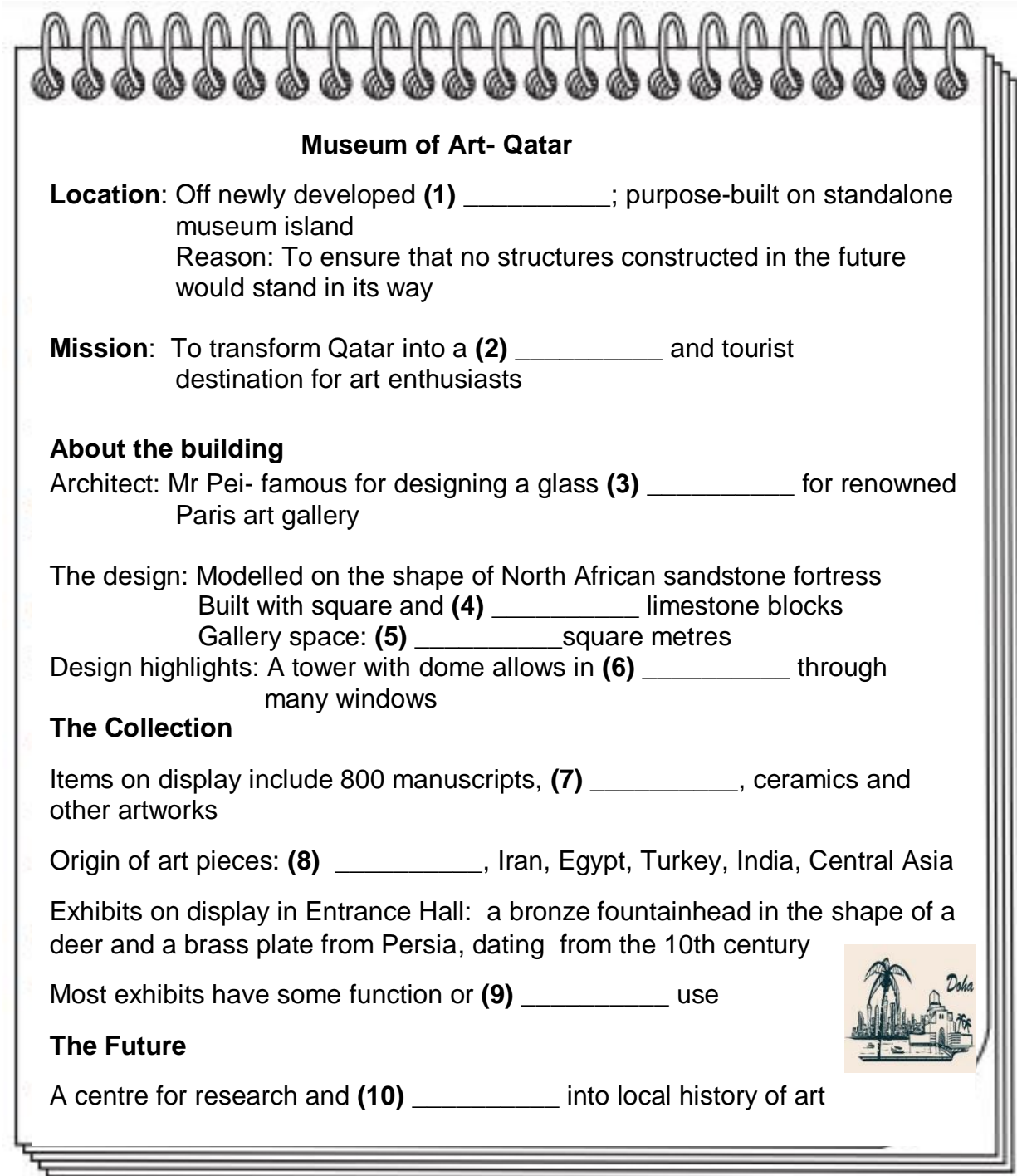
**E.** Wherever I look it feels like taking a trip down memory lane. Taking the decision to move, however, was a necessary evil.

**F.** Property value has increased in the area. Selling and moving may be an idea worth pondering over.

**TASK 3**

**(10X1=10 marks)**

**Listen to the following talk about an art museum and complete the details below. Write one or two words or a number for each answer. You will hear the recording twice.**



**Museum of Art- Qatar**

**Location:** Off newly developed **(1)** \_\_\_\_\_; purpose-built on standalone museum island  
Reason: To ensure that no structures constructed in the future would stand in its way

**Mission:** To transform Qatar into a **(2)** \_\_\_\_\_ and tourist destination for art enthusiasts

**About the building**  
Architect: Mr Pei- famous for designing a glass **(3)** \_\_\_\_\_ for renowned Paris art gallery

The design: Modelled on the shape of North African sandstone fortress  
Built with square and **(4)** \_\_\_\_\_ limestone blocks  
Gallery space: **(5)** \_\_\_\_\_ square metres  
Design highlights: A tower with dome allows in **(6)** \_\_\_\_\_ through many windows

**The Collection**  
Items on display include 800 manuscripts, **(7)** \_\_\_\_\_, ceramics and other artworks  
Origin of art pieces: **(8)** \_\_\_\_\_, Iran, Egypt, Turkey, India, Central Asia  
Exhibits on display in Entrance Hall: a bronze fountainhead in the shape of a deer and a brass plate from Persia, dating from the 10th century  
Most exhibits have some function or **(9)** \_\_\_\_\_ use

**The Future**  
A centre for research and **(10)** \_\_\_\_\_ into local history of art

