Αρ.Ταυτότητας:Αρ.Μητρώου:
ΕΠΩΝΥΜΟ:
ONOMA:
ОNОМА ПАТЕРА:
Σχολείο:Τμήμα:

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΠΟΛΙΤΙΣΜΟΥ, ΑΘΛΗΤΙΣΜΟΥ ΚΑΙ ΝΕΟΛΑΙΑΣ ΔΙΕΥΘΎΝΣΗ ΜΕΣΗΣ ΓΕΝΙΚΉΣ ΕΚΠΑΙΔΕΎΣΗΣ

ΕΝΙΑΙΑ ΓΡΑΠΤΗ ΑΞΙΟΛΟΓΗΣΗ Α΄ ΤΕΤΡΑΜΗΝΟΥ 2021-22 Γ΄ ΤΑΞΗΣ ΛΥΚΕΙΟΥ

ΔΟΚΙΜΙΟ ΑΚΡΟΑΣΗΣ-ΚΑΤΑΝΟΗΣΗΣ

EΞΕΤΑΖΟΜΕΝΟ ΜΑΘΗΜΑ: ΑΓΓΛΙΚΑ (Γ006)

HMEPOMHNIA: 25/01/2022

Α΄ ΣΕΙΡΑ

ΤΟ ΕΞΕΤΑΣΤΙΚΟ ΔΟΚΙΜΙΟ ΑΚΡΟΑΣΗΣ-ΚΑΤΑΝΟΗΣΗΣ ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΤΡΕΙΣ (3) ΣΕΛΙΔΕΣ

Όλες οι απαντήσεις να γραφούν στο φυλλάδιο. Να απαντήσετε σε όλα τα ερωτήματα. PART I: LISTENING (30 MARKS)

TASK 1 (10x1=10 marks)

You will hear three short recordings. Answer each question on the line provided. Write <u>no more than three</u> words or <u>a number</u> for each answer. You will hear each recording twice.

Recording 1

1. What is the problem with the woman's VISA card?(1)
2. How many cards does the woman have?
3. How does the cashier suggest the woman should pay, if not by card?
(1) Recording 2
4. Why did some people have difficulty getting there?(1)
5. Who does the speaker express sympathy to?
6. Which century is of particular interest to the speaker?
(1) Recording 3
7. When is the running race going to take place?(1)
8. How does the girl feel about the presence of such a large audience at the event?
9. Which competition will she be able to take part in if she wins?
10. How long will the other competitors have spent preparing for the race?(1)
(1)

TASK 2 (5x2=10 marks)

You will hear five people talking about classical music. For each of Speakers 1-5, choose from the list, A-F, which opinion each speaker expresses. Write the letter in the box. Use each letter <u>once</u>. There is one extra letter which you do not need to use. You will hear the recordings twice.

Speaker 1	A. A famous musician of a very different kind of music was the reason I developed an interest in classical music.
Speaker 2	B. Oh no! It wasn't my teacher who made me love classical music! The music he chose was so boring!
Speaker 3	C. I have always hated classical music . I find it terribly monotonous and too complicated to understand, so I can't be bothered.
Speaker 4	D. Young people today think classical music is a thing of the past and opt for more popular genres. That's because it's difficult to understand.
Speaker 5	E. I was more into upbeat tunes when I was young and if it hadn't been for my teacher's perseverance, I would never have taken to classical music.
	F . My first attempt at playing a musical instrument was a disaster. It was a family member who introduced me to the works of the best classical composers.

TASK 3 (10X1=10 marks)

Listen to the following interview with a novelist and complete the details below. Write <u>one or two words</u> or <u>a number</u> in each gap. You will hear the recording twice.

Greg Field - Novelist			
INSPIRATION			
Teacher at school			
Way teacher read (1) or stories created images in his mind			
FEELINGS			
First novel:			
 (2)that nobody would read it; he would never finish it; the (3) would have a change of heart 			
Relieved when it made the bookshops			
Second novel:			
Disappointed: Bad (4); low book sales			
Today: More relaxed			
 WRITING HABITS Where: In a small room, at the top of his house- to minimise noise How: No computer, just a pen; looks out of the window; drinks lots of (5) 			
NEXT NOVEL			
Target audience: (6)			
Set: 100 years ago			
Plot: About school children in the country sent off from their farms to work			
in a factory at a young age and the hardships they suffer.			
Genre: (7) novel			
ADVICE FOR YOUNG WRITERS			
Write about what you are familiar with to be (8)			
Add variety to your settings			
Dress your characters differently - clothes reflect their			
(9)			
Use symbols to represent feelings. the urge to give too much away.			
(10) the urge to give too much away.			