

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΑΘΛΗΤΙΣΜΟΥ ΚΑΙ ΝΕΟΛΑΙΑΣ  
ΔΙΕΥΘΥΝΣΗ ΜΕΣΗΣ ΕΚΠΑΙΔΕΥΣΗΣ

ΕΝΙΑΙΕΣ ΤΕΛΙΚΕΣ ΠΡΟΑΓΩΓΙΚΕΣ ΓΡΑΠΤΕΣ ΕΞΕΤΑΣΕΙΣ 2025-2026

Β΄ ΤΑΞΗΣ ΛΥΚΕΙΟΥ

ΗΜΕΡΟΜΗΝΙΑ: 19 Μαΐου 2026

ΕΞΕΤΑΖΟΜΕΝΟ ΜΑΘΗΜΑ: ΑΓΓΛΙΚΑ

Α΄ ΣΕΙΡΑ

ΚΩΔΙΚΟΣ ΜΑΘΗΜΑΤΟΣ: Β006

ΣΥΝΟΛΙΚΗ ΔΙΑΡΚΕΙΑ ΓΡΑΠΤΗΣ ΕΞΕΤΑΣΗΣ: 135 λεπτά

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ΠΡΟΤΕΙΝΟΜΕΝΕΣ ΛΥΣΕΙΣ

ΟΙ ΠΡΟΤΕΙΝΟΜΕΝΕΣ ΛΥΣΕΙΣ ΑΠΟΤΕΛΟΥΝΤΑΙ ΑΠΟ ΕΝΝΕΑ (9) ΣΕΛΙΔΕΣ

**TASK 4**

**(5x1=5 marks)**

**Read the text and questions below. For each question, choose the correct answer A, B, C or D.**

**The Appeal of Happy Endings**

Happy endings have been a part of storytelling since the beginning of time. From classic fairy tales to modern blockbusters, they continue to capture our imagination. But why do we enjoy them so much?



There is something very comforting about a happy ending. Picture this: the film ends and you find yourself smiling, perhaps even wiping away a tear or two. It's that moment when everything seems to fall into place — love wins, friendships are renewed, good defeats evil, and

dreams finally come true. In a world that often feels confusing and uncertain, these endings on screen give us a feeling of hope and reassurance that things can turn out well.

Think about classic films like *Casablanca* or more recent hits such as *La La Land*. Both show characters who face enormous difficulties yet eventually find their way to happiness — or at least a form of it by the end. These stories attract us because they reflect our own desire for stability and clear answers in an unpredictable world.

Of course, not all movies follow this pattern; some leave viewers with confusion or despair. Yet even these films can be thought-provoking, and they can create strong emotions. Consider films like *Inception* or *Eternal Sunshine of the Spotless Mind*, which challenge the way we see the world but still stay with us long after the credits roll.

But let's return to those heartwarming conclusions, the ones where love wins and justice is restored. They remind us that no matter how difficult life may seem, there is always light at the end of the tunnel, even if it is small. This feeling has become especially meaningful during hard times; people watch hopeful films not just for entertainment but also to escape from reality for a short while.

Moreover, happy endings often inspire. They make us believe in change and in our own potential. Watching characters overcome problems through hard work and determination, and then experience moments of joy, can create strong feelings inside us: optimism, or even motivation — a desire to follow our dreams despite setbacks along the way.

As I think about my favourite uplifting films — from animated classics like *The Lion King*, where Simba takes his place as king, to romantic comedies such as *When Harry Met Sally*,

where friendship slowly turns into love — I see that these stories reveal a universal truth: human connection and the belief in a better future are what truly matter most. They remind us of what gives life meaning and encourage us to keep going even when things are difficult.

So, next time you sit down for a movie night with popcorn, ready for laughter or tears, remember this: happy endings are not just wishful thinking. They show us what makes life worth living and why we keep dreaming of better days ahead.

Adapted from: <https://watershed.co.uk/archive-sites/rifemagazine/2017/02/why-do-we-crave-happy-endings/index.html>

**1. Happy movie endings are comforting because they \_\_\_\_\_.**

- A. show everyday life in a very realistic way
- B. give people a positive feeling about the future**
- C. help audiences remember the story for a long time
- D. make stories seem more exciting and dramatic

**2. What do films like *Casablanca* or *La La Land* have in common?**

- A. They explain how people can have stability.
- B. They focus on action and fast-moving events.
- C. They show characters who overcome challenges.**
- D. They deal with the uncertainty of modern times.

**3. What effect can movies with confusing or sad endings have?**

- A. They are quickly forgotten by viewers.
- B. They can still make viewers think and feel deeply.**
- C. They can still leave viewers feeling happy and entertained.
- D. They are often disliked for making viewers feel desperate.

**4. What lesson do the author's favourite feel-good films teach?**

- A. That human bonds and positivity are very important.**
- B. That life is meaningful if you accept reality.
- C. That friendships can sometimes turn to love.
- D. That following your dreams brings fame.

**5. The author's main purpose is to \_\_\_\_\_.**

- A. criticise films with sad and confusing endings
- B. compare old movies with modern blockbuster films
- C. describe memorable scenes from well-known films
- D. explain why happy endings in films are meaningful**

## TASK 5

(5x1=5 marks)

Read the extracts from a magazine article in which three people (A-C) write about beautiful locations around the world that inspired their creativity.

### A. Sharon



I have been on two photography holidays with *Creative Escapes* in Sicily and Japan, and both were wonderful. The company works with small groups, and its tutors are experienced photographers. They provide individual help and advice, so not only did my skills improve, but I also developed my own style. There were beginners and experienced photographers on the trips, and we supported each other in projects and feedback sessions. The beautiful locations, accommodation, and memories made the experience even better. The holiday runs monthly, with new groups starting each month.

### B. Rosie



The best place to refill your creative cup is Gladstone's Library, near Chester. It's a book lover's paradise where you can spend hours reading and writing before sleeping in the book-themed bedrooms. Rooms start at £96 a night, including breakfast, access to the reading rooms, and use of a cosy lounge with warm fires and comfortable sofas — the perfect spot to chat with other guests and enjoy the friendly atmosphere. As the UK's only residential library, it's an ideal escape for anyone who wants to rest, write, read, and relax. Visitors can stay at any time of year, and since nowhere else in the country offers this kind of experience, it truly stands out.

### C. Anne



Auchencairn House, located on a stunning stretch of coastline in southwest Scotland, hosts a landscape painting course called *The Solway Firth Painting Weeks*. I joined the course last summer. Visitors can paint the dramatic shoreline and the peaceful walled gardens while enjoying the calm, inspiring atmosphere. During the day, there is time to focus on your artwork and take in the beauty of the surroundings, while evenings can be spent enjoying elegant dining in the grand house. The course runs once a year, with the next one starting on 15 June.

Adapted from: <https://www.theguardian.com/travel/2025/may/30/readers-favourite-creative-breaks-learning-holidays>

Which person says that...?	
1. guests can have somewhere comfortable to relax and socialise	<b>B</b> _____
2. they received personal guidance that helped them become better	<b>A</b> _____
3. they attended a course organised yearly	<b>C</b> _____
4. the place where they stayed is unique in the country	<b>B</b> _____
5. people with different levels of experience worked well together	<b>A</b> _____

**TASK 6**

**(10 marks)**

Read the article and then answer the questions.

**Miltos Tentoglou and Emmanuel Karalis: More Than Just Medals**



Miltos Tentoglou and Emmanuel Karalis are two of Greece’s most successful athletes today. They stand out not only for their performances but also for the way they handle success, pressure, and public attention.

Before the Paris Olympic Games, Karalis (known as Manolo) won the silver medal in pole vault at the European Athletics Championships with a jump of 5.87 metres. On social media, he made an **unexpected** choice: instead of posting a photo of himself celebrating, he shared pictures with the Swedish champion Armand Duplantis. At a time when many athletes focus only on their own achievements, Karalis chose to show respect for the performance of another competitor, revealing how he views sport and competition.

He reacted in a similar way when Tentoglou won the long jump final at the World Championships with a jump of 8.65 metres. Karalis celebrated from the stands and later shared his friend’s success online. Their relationship does not seem affected by competition. They enjoy seeing each other succeed and both show respect for other athletes, always congratulating their competitors after events.

Karalis’s path in athletics has included serious challenges. In 2022, he announced that he would step back from competitions for a while to focus on his mental health. He spoke publicly about experiencing panic attacks and anxiety. For a top-level athlete, admitting such

difficulties can lead to criticism, but he chose to speak openly rather than remain silent. His decision led to wider discussions in Greece about the psychological pressure athletes face.

Karalis has also faced racism. In 2019, he filed an official complaint against a national coach, accusing him of repeated racist behaviour and insulting comments about him and his family. Several athletes supported his claims, giving his complaint more weight. Instead of ignoring the situation, he chose to take formal action, even though he knew it might be difficult. Although the punishment given to the coach was light, his decision brought important attention to the issue and encouraged others to speak up.

Tentoglou has also experienced difficult moments. In 2019, after winning major European titles, he felt physically and mentally exhausted and even considered leaving the sport. However, he continued training and competing. In the years that followed, he won European, World and Olympic gold medals. Despite these achievements, Tentoglou behaves differently from many world-class athletes. He avoids dramatic statements, rarely seeks publicity, and prefers to focus on preparation and performance.

Outside sport, the two athletes share common interests. They play chess and video games, enjoy music — Karalis plays the guitar and Tentoglou the bouzouki — and both like Japanese culture. These shared hobbies create an even stronger bond between them, a connection that goes beyond training and competition.

Tentoglou and Karalis represent more than sporting success. Their story includes moments of victory, pressure, criticism and personal struggle. Through their actions — on and off the field — they show that athletic achievement is not only about physical ability but also about how individuals respond to challenges, how hard they work and treat the people around them.

Adapted from: <https://en.protothema.gr/2024/06/18/miltos-tentoglou-and-emmanouil-karalis-the-story-of-two-close-friends-breaking-records-and-winning-medals/>

1. What makes Karalis's choice after winning the silver medal seem **unexpected**?

**Instead of posting a photo of himself celebrating, he shared pictures with the Swedish champion Armand Duplantis. / At a time when many athletes focus only on their own achievements, Karalis chose to show respect for the performance of another competitor.** (1)

2. What does Karalis's reaction to Tentoglou's victory at the World Championships show about their relationship?

**Their relationship does not seem affected by competition. / They enjoy seeing each other succeed (and both show respect for other athletes).** (1)

3. Why was speaking openly about his mental health struggles a risky move for Karalis?

**For a top-level athlete, admitting such difficulties can lead to criticism. (1)**

4. Why was making an official complaint against the coach a significant decision?

**His decision brought important attention to the issue (and encouraged others to speak up). (1)**

5. How does Tentoglou stand out from many other top athletes? Mention **two** details.

**ANY TWO**

- **(He) avoids dramatic statements**
- **(He) rarely seeks publicity**
- **(He) prefers to focus on preparation and performance. (2)**

6. How is the friendship of the two athletes strengthened?

**The two athletes share common interests. / They play chess and video games, enjoy music and both like Japanese culture. / They have shared hobbies (which create an even stronger bond between them, a connection that goes beyond training and competition). (1)**

7. What does the article tell us about Emmanuel Karalis's character? Write **three adjectives** to describe his personality. (3)

- **Hard-working**
- **Brave / Courageous**
- **Supportive**
- **Friendly**
- **Open-minded**
- **Dedicated / Focused / Committed**
- **Humble / Modest**
- **Respectful**
- **Honest / Sincere**
- **Balanced**
- **Resilient**
- **Optimistic**
- **Passionate**
- **Determined / Persevering / Decisive**
- **Inspiring**
- **Disciplined**

**ANY THREE**

**(3)**

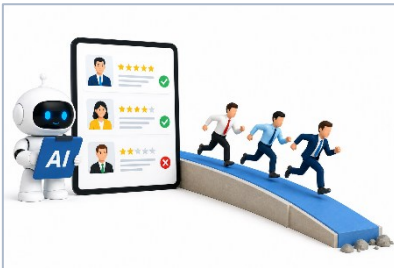
## TASK 7

(15 marks)

Read the following article on the use of AI in hiring employees and write a summary about the disadvantages mentioned.

Your summary should be about 100 words long (and no more than 120 words long). You should use your own words as far as possible.

### Is AI in recruitment a 'race to the bottom'?



It is my first job interview in more than eight years, and although it is only a video call, I still want to make a good impression.

When I log on, the interviewer appears calm and friendly. He asks clear questions, listens carefully and even follows up on some of the examples I give. But then things start to feel strange. He takes too long to respond, his expression does not change, and halfway through the interview he suddenly disappears, the screen freezing for a moment — a clear sign of technical problems. The interviewer is not human at all — it is AI, and it has crashed. Evidently, this is an AI limitation in interviews.

If this is the future of job interviews, it seems to be off to an uncertain start. Still, when it works properly, companies say AI helps reduce the pressure on HR teams, who are dealing with more applications than ever before.

With fewer jobs available and more people applying, recruitment teams are often overwhelmed. This is where AI can be useful. It can screen candidates quickly, ask interview questions and even give applicants a score, allowing employers to focus on the strongest candidates. However, this also raises concerns, as many jobseekers feel that not speaking to a real person shows a total lack of respect for candidates who have spent time and energy applying.

As for companies, the benefits are clear. AI tools can save both time and money by filtering CVs, arranging interviews and sending emails automatically. Companies which use this technology for hiring, report that AI recruitment systems can save up to two days of work each week. On the other hand, critics argue that these systems often pay too much attention to keywords, which means strong candidates may be rejected simply because they did not use the right phrases.

AI is also changing the way people apply for jobs. Candidates can now use automated tools to apply for hundreds of positions in a very short time, sometimes even while they sleep. While this may seem helpful for jobseekers, it creates another problem: companies receive

far more applications than before, often leading to a lot of people getting automatically rejected because no human has ever seen their CV.

Some people are especially worried that the bigger picture is being lost. A human recruiter may notice confidence or potential during an interview, qualities that AI may not be able to recognise. Even so, supporters point out that some candidates, particularly reserved people, people, may feel more comfortable speaking to AI than to another person.

Job hunters should also be aware that scammers are using AI to promote and conduct interviews for fake jobs, asking for money for false training or equipment that is not real. Nevertheless, many companies continue to invest in this technology because of the speed and efficiency it offers.

All in all, AI is clearly becoming a bigger part of modern recruitment. While it can make the process faster, cheaper, and easier to manage, it is still too early to rely on it entirely. AI should be used to support human recruiters rather than replace them completely.

Adapted from: <https://www.bbc.com/news/articles/clyznzrqeggo>

## **Negative Effects**

- **Technical problems / Computers may crash**
- **Not speaking to a real person shows a lack of respect for candidates.**
- **AI recruitment systems pay too much attention to keywords - strong candidates may be rejected for not using the right phrases**
- **(Companies receive too many applications, leading to) a lot of people getting rejected because no human has ever seen their CV**
- **AI may not be able to recognise human qualities (confidence, potential)**
- **Scammers are using AI to promote and conduct interviews for fake jobs (asking for money for false training or equipment that isn't real)**

[https://archeia.moec.gov.cy/sm/977/summary\\_assessment\\_criteria.pdf](https://archeia.moec.gov.cy/sm/977/summary_assessment_criteria.pdf)

**TASK 8****(15 marks)**

You have recently experienced a situation in which things did not go the way you wanted. Write an email to an English-speaking friend telling him/her about it. In your email, you should:

- describe what happened
- explain how you dealt with the situation
- say what you learned from the experience.

**Your email should be between 150 - 200 words long.**

[https://archeia.moec.gov.cy/sm/977/writing\\_1\\_assessment\\_criteria\\_class\\_b.pdf](https://archeia.moec.gov.cy/sm/977/writing_1_assessment_criteria_class_b.pdf)

**TASK 9****(20 marks)**

An English Language Magazine is asking for essays in response to the following statement:

**“Famous people are the best role models for teenagers.”**  
How far do you agree? Give reasons to support your answer.

Write an essay giving your views.

Here are two comments from other students in your class which you may use:

Famous people can inspire teenagers to aim high.

Some of the best role models are ordinary people who help and support us every day.

**Your essay should be between 150-200 words long.**

[https://archeia.moec.gov.cy/sm/977/writing\\_2\\_assessment\\_criteria\\_class\\_b.pdf](https://archeia.moec.gov.cy/sm/977/writing_2_assessment_criteria_class_b.pdf)

**ΤΕΛΟΣ ΠΡΟΤΕΙΝΟΜΕΝΩΝ ΛΥΣΕΩΝ**