



**Matthaiou, M. and Xenophontos, A. *Cypriot Folktales from the Folklore Archives of the Cyprus Research Centre, V.6.***

The program *The Fairy Tales of Cyprus from the Folklore Archive of the Cyprus Research Center* aims to publish the Cypriot folk tales that have been gathered in the Folklore Archive of the Center. All variants are published in the dialectal speech without any linguistic interventions in the manuscripts, and they are accompanied by translations in Modern Greek. A commentary follows, based on the historical-geographical method, that has been internationally established based on the Anti Aarne - Stith Thompson and Anti Aarne - Stith Thompson/Hans-Jörg Uther catalogs. In particular, the motifs of folk literature are identified. The commentary is enriched with bibliographical observations, with attempts to trace the origins of the core of the tale, and with correlations with other genres of oral and written literature. Finally, earlier literary forms of the tale are being recorded. Each chapter is concluded with a record of the titles of all variants in the Folklore Archive, both published and unpublished, and with commentary regarding the differences in content among them. Lastly, a list of earlier publications of Cypriot variants is provided.

Although publications of Cypriot variants have already been published since the 19th century, the contribution of this published series consists in the more complete and systematic publication with scientifically documented commentary, which allows the folk tale to earn the place it deserves in the Cypriot folk literature. The commentary demonstrates the cultural morphological characteristics that differentiate the tales in Cyprus within the universality of the fairy tale, compared to those of other neighboring and non-neighboring peoples.