



Speaking Activities to promote oral confidence in CLIL classes

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Speaking confidently in a CLIL context

Why do students lack confidence to speak in CLIL classes?

- ♦ Worried about accuracy
- ♦ Don't know language BICs or CALP
- **♦**Embarrassed
- ♦ Don't know information/answer
- ♦Not used to speaking so much in content lessons
- ♦Not interested



Speaking confidently in a CLIL context

'Without dialogue, there is no communication and without communication, there can be no true education.' Freire (1972:81)



Speaking confidently in a CLIL context

..a dynamic, never-ending process of using language to "make meaning and shape knowledge and experience through language." (Swain, 2006)



Scaffolding

What is scaffolding?

Scaffolding is the process of supporting your students during their learning process and gradually removing that support as your students become more independent.



Scaffolding

Types of scaffolding for speaking:

models pre-activity language practice

word lists information gap jigsaw tasks

sentence starters speaking frames

substitution tables annotated visuals

questions without answers think-pair-share

notes to speak from personalisation using L1



Activities

to help students by:

- planning language needs
- supporting through scaffolding
- providing opportunities for contribution with different interactions
- lowering accuracy pressures
- allowing for personalisation and control







Speaking Frame

I can see....

There are....

It is..



Which one is your favourite?

Imagine tasting it. How do you feel?

Why is this kind of food healthy?



Ποιο είναι το αγαπημένο σου;

Φαντάσου ότι το δοκιμάζεις. Πώς νιώθεις;

Γιατί είναι υγιεινό αυτό το είδος φαγητού;



Which one is your favourite?

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grapefruit

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apple kiwi fruit

lemon orange strawberry

blackberry banana melon



Use of L1

Speaking frame

Prior knowledge

Translation

Key terms to refer to

Translanguaging

Working in pairs





L1 to L2: Developing language

Share your thoughts





Students choose (or are allocated) a topic or sub-topic or a unit or a concept

E.g. Your favourite food (related then to food production or healthy eating)

E.g. How does your word relate to the digestive system?

Mouth

Small intestine

Large intestine



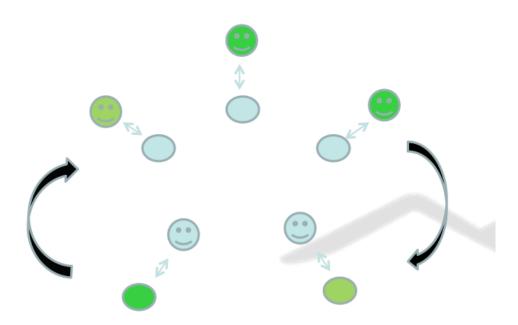
Preparation (including mini-whiteboard)

Time limit for speaking

Reflection

Repeat







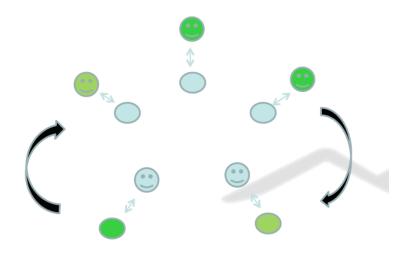
Preparation time

Repetition

Working in pairs

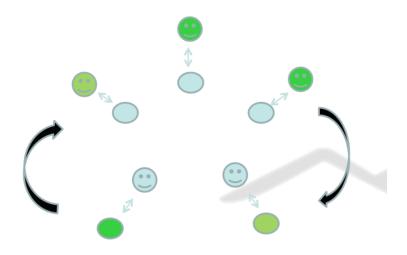
Limited output

Personalisation





Share your thoughts





Something to say...

ODD ONE OUT			
China	Brazil	France	Sri Lanka
England	Ireland	Wales	Hungary
Algeria	UK	Malta	Portugal

X is but the others aren't. It must be X because..... It could be...



Something to say...

Yes, that's right.

I'm not sure.

That's not true.

I don't think so.

I agree.

I disagree.

I've got a different idea.

I really don't know.



Contributing

Key phrases

Script

Models

Pre-activity language practice

Personalisation

ODD ONE OUT

Sri Lanka

Hungary

Malta



Contributing

Share your thoughts

ODD ONE OUT

Sri Lanka

Hungary

Malta



Write 3-5 key concepts, words or phrases in English which are important **for you** for this topic.

How could you explain these to someone else (in English?) using a mini-whiteboard to help you.

Think about the words, pictures, diagrams you could use.

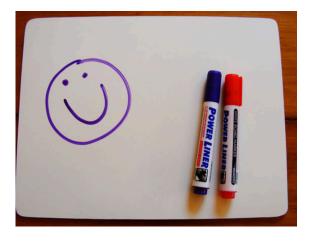
Tell your partner/the class about your concepts. Try to answer their questions in English but if you can't, just make a note of the question and research it for homework.



- Γράψε 3-5 έννοιες, λέξεις ή φράσεις που είναι σημαντικές **για** σένα, όσον αφορά το συγκεκριμένο θέμα.
- Πώς θα μπορούσες να τα εξηγήσεις σε κάποιον (στα Αγγλικά) χρησιμοποιώντας τη βοήθεια ενός μικρού ασπροπίνακα;
- Σκέψου ποιές λέξεις, εικόνες και διαγράμματα θα μπορούσες να χρησιμοποιήσεις.
- Μίλα με το συμμαθητή σου (συνεργάτη) ή την τάξη για τις έννοιες που έγραψες. Προσπάθησε να απαντήσεις τις ερωτήσεις του/της στα Αγγλικά. Αν δεν μπορείς, σημείωσε την ερώτηση και ερεύνησε την ως κατ' οίκον εργασία.

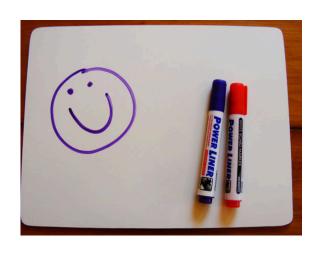


- Personalisation
- Preparation
- Use of visuals
- Use of L1
- Repetition





Share your thoughts





Summary

Support

Personalisation

Choice

Control



Confidence and Motivation



References

Ball, P., Clegg, J., Kelly, K. (2015) Putting CLIL into Practice; OUP

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Swain, M. (2006) Languaging, Agency and Collaboration in Advanced Second Language Proficiency. In Byrnes H. (Ed.), Advanced Language Learning: The contribution of Halliday and Vygotsky; Continuum: London 95-108



Thank you

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