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ΔΙΕΥΘΥΝΣΗ ΜΕΣΗΣ ΓΕΝΙΚΗΣ ΕΚΠΑΙΔΕΥΣΗΣ

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ΚΩΔΙΚΟΣ ΜΑΘΗΜΑΤΟΣ: Γ006

ΣΥΝΟΛΙΚΗ ΔΙΑΡΚΕΙΑ ΓΡΑΠΤΗΣ ΕΞΕΤΑΣΗΣ ΑΓΓΛΙΚΩΝ: 135 ΛΕΠΤΑ

ΤΟ ΕΞΕΤΑΣΤΙΚΟ ΔΟΚΙΜΙΟ ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΕΝΝΕΑ (9) ΣΕΛΙΔΕΣ

ΟΔΗΓΙΕΣ (για τους εξεταζόμενους)

- Στο εξώφυλλο του τετραδίου απαντήσεων να συμπληρώσετε όλα τα κενά με τα στοιχεία που ζητούνται.
- Να απαντήσετε ΟΛΑ τα ερωτήματα.**
- Να μην αντιγράψετε τα θέματα** στο τετράδιο απαντήσεων.
- Να μη γράψετε πουθενά στις απαντήσεις σας το όνομά σας.
- Να απαντήσετε στο τετράδιό σας σε όλα τα θέματα **μόνο με μπλε πένα ανεξίτηλης μελάνης**. Μολύβι επιτρέπεται, μόνο αν το ζητάει η εκφώνηση, και μόνο για σχήματα, πίνακες, διαγράμματα κλπ.
- Απαγορεύεται η χρήση διορθωτικού υγρού ή διορθωτικής ταινίας.

ΣΑΣ ΕΥΧΟΜΑΣΤΕ ΚΑΛΗ ΕΠΙΤΥΧΙΑ

TASK 4**(10 marks)****Read the article by Victoria Hislop and answer the questions that follow.****The day my family fled Famagusta**

Maria's calm confidence spoke volumes of her success. She moved with a relaxed grace, a woman who didn't need to try too hard to impress. Our paths first crossed when I was on a research trip to Cyprus for my new book, and I was captivated by her story of an idyllic childhood cut short. Her life followed a completely different path than the one she had imagined in 1974 at the age of 17, before the Turkish invasion divided her island.

Maria grew up in 1960s Famagusta, then one of the most glamorous and sophisticated seaside resorts in the Mediterranean. The beach, with its famously pale sand and turquoise sea, was lined with luxury hotels that attracted millionaires and celebrities such as Richard Burton, Elizabeth Taylor, Brigitte Bardot and Paul Newman. Nearly half of the island's hotel rooms were in the town, which was also home to Cyprus's main port.

Today, however, glamour and wealth have given way to decay and the main tourist area – a quarter known as Varosha – is an uninhabited ghost town, its port a Turkish military zone, a no-go area fiercely guarded by the Turkish army.

Forty-nine years ago, Maria's home was abandoned when the family fled the invading Turkish forces – sewing was left half-finished on the kitchen table, food abandoned to rot in cupboards, jewellery to languish in drawers and clothes in wardrobes, gardens to overgrow. It was a state of affairs repeated thousands of times over in Famagusta as 40,000 Greek Cypriot residents were forced to flee with only their clothes on their backs. "We were like frightened birds. Our happiness had been snatched away", she says. ...

George, Maria's father, had always supported Maria's desire to go to the UK to study art. But now the family faced a different future. 'He said to me, "We can't afford to send you to the UK. You have to study something that will help you stand on your own feet. Law is a good idea." I made it to Thessaloniki to study Law, but things were still difficult. My mother, who had never had to work before, took a job in a children's clothing factory so that she could send me money.' ...

The events of 1974 have had a deep and lasting influence on Maria. In August 2014, on the 40th anniversary, she took me back to the city of her childhood and the beach

where the crumbling hotels behind the rusting barbed wire still cast their shadows across the sand. Nature has reclaimed the area; plants have taken root in cracks in the walls. Maria's family home has been taken over by Turkish settlers and all the trees in the family's orange grove cut down. ...

As we walk along the white sand , I can see that her emotions are taking over. 'I feel like a teenager here,' she says. The air, the water, the sand beneath her feet are the same, but the sight of derelict buildings is almost incomprehensible. 'There is a huge conflict between what I see and what I feel. The land where I was brought up is my land and I want to stay.' ...

Still, Maria does not dwell on the negative: 'I see that material things don't bring happiness. We can rebuild our city, but I will only be filled with happiness if the two divided parts of my country and my life are reunited.'

Adapted from: <https://www.dailymail.co.uk>

1. When did the writer first meet Maria?
.....(1)
2. What does the fact that "half the island's hotel rooms were in the town" tell you about Famagusta?
.....(1)
3. In what ways does the writer create a vivid picture of how the residents of Famagusta left their city? Mention two details.
.....
.....(2)
4. How did Maria's future plans change as a result of the invasion?
.....(1)
5. How does Victoria Hislop convey a sense of abandonment in her description of present day Varosha? Mention two details.
.....
.....(2)
6. What does the article tell us about Maria's character? Mention three details.
.....
.....
.....(3)

TASK 5**(5x1=5 marks)**

Read the magazine article about three female activists (A-C) from around the world who are fighting to save the planet. Then answer the questions that follow.

A. Ani Logan-Riley — Aotearoa / New Zealand

The youth activist Ani Logan-Riley is working to centre indigenous rights in the movement for climate justice by ensuring that native people gain control over their land. She serves two separate purposes — she works as both an activist and conservationist in her native Aotearoa, which is the Māori name for New Zealand—and engages in activities that transcend national boundaries, collaborating with organisations from different countries. She’s taken her message to the United Nations in talks that resulted in the Paris climate agreement. Globally, 2.5 billion people depend on land inhabited by indigenous people for food, water, air quality, and more. These critical ecosystems are often protected against extractive industries by these groups, and deforestation rates on these lands are typically half the global average, according to the World Resources Institute.

B. Marinel Ubaldo — the Philippines

In 2013, Typhoon Haiyan hurtled toward the Philippines, ultimately killing more than 6,329 people and causing more than \$4.5 billion in damages. Some of Marinel Ubaldo’s friends and family were killed and her home was destroyed by the powerful cyclone. The tragic event prompted Ubaldo to dedicate her life to fighting for climate justice. As a fisherman, Ubaldo’s father and his livelihood are endangered by climate change — so the issue is one that is very personal to her. In 2018, she travelled to New York to speak in front of thousands of people gathered to protest against environmental injustice. “My story is only one of many, and I’m here to speak on behalf of the vulnerable and the marginalised communities — may our voices be heard.”

C. Isra Hirsi — the US

Sixteen-year-old Isra Hirsi is mobilising her peers in support of bold climate action. Isra was one of the lead organisers of the first-ever Youth Climate Strike in the US, which took place as part of the global *Fridays for Future* protests. The budding activist is pursuing climate justice by spotlighting environmental racism. She wants to ensure that any climate action prioritises communities of colour and those likely to be marginalised, who are often disproportionately impacted by climate change. “I think people of colour are automatically ignored. It’s also important to advocate to people who aren’t fully aware of the problem to make sure they take a stand and come together because climate change affects us all,” she added. “We all have to join forces and come together at some point.”

Adapted from <https://www.globalcitizen.org/en/content/female-activists>

Which female activist...?	
1. reaches out to people her age about injustice in climate issues	—
2. became an environmental warrior upon witnessing a climate disaster	—
3. has a double role related to environmental protection	—
4. recognises the importance of unity in action	—
5. takes global action to safeguard resources belonging to local populations	—

TASK 6

(5x2=10 marks)

Read the article about colour and answer the questions that follow.

Colour ...In the eye of the beholder

Par. 1 Colours play a significant role in our lives, influencing decisions from choosing clothes to painting room walls. Our selection of colours can heavily impact our mood, making us feel either comfortable and relaxed or depressed and annoyed. However, does feeling at ease or distressed with certain colours depend solely on our individual preferences or could it also be influenced by cultural background?

Par. 2 Scientists have studied the psychological properties of colour to understand its influence on the human psyche. However, it's crucial to recognise that there is no universal formula that applies to all equally. Colour preferences are highly individualistic, and it's imperative for professional psychologists to engage in dialogue with individuals to understand what specific colours mean to them. In art therapy, colour serves as a vital tool for identifying areas of concern in a person's psychological health and overall well-being. Nevertheless, caution must be exercised, as colour symbolism often carries deeply rooted biases that can lead to incorrect interpretations.

Par. 3 When I embarked on my artistic journey, many commented that my work was overly dark, speculating whether I might be struggling with depression. However, in my opinion, colour is subjective — as many say, “it’s in the eye of the beholder”. I don't regard black as inherently melancholic or symbolic of mourning, as it is commonly interpreted in various cultures. Instead, I see it as a colour filled with mystery, secrets, and enchantment; a colour that fascinates with the allure of the unknown. To me, black signifies elegance and sophistication and gives room for boundless imagination. I use black not only in my art but also in my choice of clothes, seeing it as a reflection of my personality. Nonetheless, I'm often confronted with questions such as: "Has there been a recent loss in your family?" or "What draws you to black?" or even assumptions about being part of the Goth subculture.

Par. 4 I'm not part of the Goth subculture, nor am I depressed. Black is simply a colour that resonates with my personality, and I see it as a very positive colour. Being asked such questions has made me realise the extent of preconceived notions we have regarding colour symbolism: if you favour bright colours, you're deemed a cheerful person; if you wear red, you seek attention and are considered provocative; and if you wear black, you're assumed to be sad or depressed.

Par. 5 However, the reality is far more complex. We've become so used to associating certain colours with specific meanings without realising that we're trapped in a narrow mindset, following strict guidelines regarding colour symbolism without examining further details or intricacies. We often default to predetermined colour schemes for various occasions, even if they don't align with our personal preferences. For instance, it's customary to wed in a white dress or to choose pink for baby girls and blue for baby boys. But I believe it's time to break free from all **this** and embrace greater freedom in our colour choices.

Par. 6 Not everyone responds to colour in the same way, and this is evident when considering individuals who don't feel that white, for example, reflects their personality, feelings, and mood. Thankfully, there appears to be a shift in the fashion world, with top designers moving away from conventional norms and prioritising individuality. Nowadays, we see coloured wedding dresses and even black wedding dresses to accommodate diverse tastes. Ultimately, what truly counts is accepting one's uniqueness and resisting the limitations of prejudice, as they restrain the freedom of individual expression.

Par. 7 There are no inherently 'good' or 'bad' colours; each colour holds its own significance and can evoke varied emotions for different individuals. Whether you're creating art, decorating your walls, or selecting clothing, choose colours that

authentically reflect your personality rather than follow societal and cultural expectations. If you don't feel connected to a traditional white wedding dress, there's no obligation to choose it; likewise, if you're drawn to the colour white, go for it. It's all about accepting individuality and the freedom to express oneself without constraints.

Adapted from: <https://www.huffpost>

1. Which of the following is in line with the content of paragraph 2?

According to the writer, _____.

- A. there is no silver bullet solution to the problem of colour symbolism
- B. colour symbolism is the tip of the iceberg in colour psychology
- C. there is no one-size-fits all approach to colour symbolism
- D. colour symbolism can be both a blessing and a curse for scientists

2. The writer mentions her own experience in order to _____ in paragraph 2 .

- A. add a new argument to the theory introduced
- B. challenge the argument put forward
- C. support the argument presented
- D. disprove the theory mentioned

3. The word “this” in paragraph 5 refers to _____ ?

- A. the meaning attached to different colour shades
- B. societal norms and expectations
- C. individuality in colour choices
- D. the rules which apply in colour combination

4. Nowadays, accomplished designers _____.

- A. are making the industry more inclusive
- B. have a preference for the colour black
- C. are returning to classic colour choices
- D. embrace the effects of colour symbolism

5. The writer's overall purpose is to _____.

- A. suggest a fresh viewpoint challenging conventions
- B. educate the reader about a controversial issue
- C. raise awareness of a serious subject
- D. support a particular solution to a problem

TASK 7

(15 marks)

Read the following article about house ownership.

Write a summary about the benefits of owning a house.

Your summary should be about 100 words long (and no more than 120 words long).

You should use your own words as far as possible.

More than a Roof

A home is a place to hang your hat, mark height on the wall, decorate, plant a garden, bake birthday cakes, mow the lawn and grow old. A home is part of the family. Yet a home can also be a financial burden, a source of stress, and a place that saps our resources and hope.

Before you make the major financial investment of buying a house, make sure you're the type of person that is right for ownership. Are you someone who likes to take care of the yard and can provide some do-it-yourself maintenance? Do you relish the idea of re-shaping a house to your idea of an ideal home? Or are you someone who likes the idea of someone else (a landlord) paying for any upgrades and being responsible for any major expenses, such as paying for a new roof, improving the plumbing and putting in new floors?

Historically, the biggest advantage of owning a home is long-term financial security. For decades, home ownership has represented stability because the housing market almost always went up in value, rewarding homeowners with a reliable long-term investment. As homeowners make mortgage payments, the market value of their homes can serve as a valuable asset and contribute to their overall financial stability.

Equally important is the fact that homeowners have the freedom to make decisions regarding their property. For example, they can renovate, expand, or modify their homes to suit their preferences and lifestyle needs. This freedom allows them to create spaces that truly reflect their personalities and meet their unique requirements.

Despite the advantages, homeownership also comes with its share of challenges and responsibilities. High upfront costs, including down payments and closing costs, can be significant barriers for many prospective buyers. Maintenance responsibilities are another consideration for homeowners. Owning a home requires ongoing maintenance and repair tasks, which can be time-consuming and costly.

On the other hand, homeownership often comes with various tax deductions, including mortgage interest deductions and property tax deductions. These tax incentives can help reduce overall tax liabilities for homeowners, providing additional financial benefits. Another gain is that fixed monthly payments mean you'll pay the same monthly amount until the mortgage is paid off. Compared to renting, rents can increase at every annual lease renewal.

Besides money assets, however, owning a home can be an anchor weighing you down. If the housing market is down, you might not be able to sell or move when you want — or at the price you desire. If you are just starting out in your career and you're not certain you live in a place where you want to be for a long time, home ownership can be an obstacle to finding a new job elsewhere.

Owning a home also often instils a profound sense of belonging, fostering a deep connection to both the property and the community. In addition, studies suggest that homeownership is associated with higher levels of overall happiness and life satisfaction, positively impacting mental and emotional well-being.

For many people, owning a home is a cornerstone to a life-long financial puzzle. It's a major life purchase because of the large amount of money needed for the investment. Buying a house, therefore, deserves thoughtful consideration before proceeding. By weighing the pros and cons of home ownership, individuals can make informed decisions that align with their financial goals and lifestyle preferences.

Adapted from: <https://www.incharge.org/housing/homebuyer->

TASK 8

(15 marks)

You recently lost an object of sentimental value. Write an email to an English-speaking friend telling him/her about it.

In your email, you should:

- describe the item and its importance to you
- say how you lost it
- explain how the situation made you feel.

Your email should be between 150-200 words long.

TASK 9**(15 marks)**

In your English language class, you have been discussing reading habits. Your teacher has asked you to write an essay responding to the following quotation:

“Between screens and pages; No digital material can compare to the joy of reading a good book.”

Write your essay, giving your views.

Here are two comments from other students in your class, but you are free to use any ideas of your own.

As online resources like videos, audio books and eBooks increase, physical books are becoming less popular.

Nothing beats the feel of turning a page.

Your essay should be between 150-200 words long.

ΤΕΛΟΣ ΕΞΕΤΑΣΤΙΚΟΥ ΔΟΚΙΜΙΟΥ