

ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΑΘΛΗΤΙΣΜΟΥ ΚΑΙ ΝΕΟΛΑΙΑΣ
ΔΙΕΥΘΥΝΣΗ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ

ΠΑΓΚΥΠΡΙΕΣ ΕΞΕΤΑΣΕΙΣ ΠΡΟΣΒΑΣΗΣ 2024

ΜΑΘΗΜΑ: ΑΓΓΛΙΚΑ (6)

ΛΥΣΕΙΣ

PART I: LISTENING COMPREHENSION

TASK 1 (10x1=10 marks)

1.	B
2.	B
3.	A
4.	A
5.	C
6.	C
7.	B
8.	C
9.	A
10.	B

TASK 2 (5x1=5 marks)

1.	C
2.	D
3.	A
4.	F
5.	B

TASK 3 (5x1=5 marks)

1.	B
2.	A
3.	C
4.	A
5.	B

TASK 4 (10x1=10 marks)

1.	extinct
2.	traditional
3.	outdoors/out doors
4.	medicine
5.	hard work
6.	articles
7.	geographical
8.	threatened
9.	riverbank
10.	enabled

PART II READING AND WRITING

(70 MARKS)

TASK 5 (10 marks)

1.	Sonya's memories are bittersweet because they are shaded with both sorrow for what's gone and a gentle longing for what once was. / Sonya's memories are bittersweet because she fondly remembers the community she had been blessed with but grieves over losing it./ She longs for the time she lived in Kyrenia when doors were open and neighbours looked out for one another, which is forever gone. (<i>the contrast must be expressed</i>)	1 mark
2.	The writer creates a vivid image by describing the <i>Dome Hotel</i> as packed and filled with the anguish of people who lost everything. (conveying intense emotional suffering and the profound impact of the invasion)/By using figurative/descriptive language such as "It was packed, its halls echoing with the anguish of souls stripped of all they held dear". (<i>must include an example in their answer</i>)	1 mark
3.	The writer wants to emphasise that there were no second chances. There was no hope of turning back time, leaving Sonya to face the irreversible truth of her loss./Because the writer wants to emphasise the harsh reality of Sonya's situation: she cannot make time reverse itself or reclaim what has been lost./She can't undo what has happened or regain what she's lost.	1 mark
4.	<ul style="list-style-type: none"> • (They lost everything)They had to scrape by / It was a hand-to-mouth existence • They had to learn to adapt • They had to establish new connections in a foreign land. (Any two) • Loss of tight-knit community 	2 marks

5.	It will stir memories of a town and its people, now just a whisper in time, yet always forever alive in her heart./The sunset at the Dome Hotel serves as a connection to the Kyrenia she remembers and the cherished moments she experienced there./ It's a parallel to her life coming to an end at the place she grew to love the most.	1 mark
6.	The title captures Sonya's strong memories of Kyrenia, her long turbulent life journey/the challenges she faced in her life/similar to an epic adventure/similar to Odysseus' long journey to Ithaca. <i>(must refer to the difficulties she faced, but not necessarily Odysseus)</i>	1 mark
7.	<p>INDICATIVE ANSWERS</p> <ul style="list-style-type: none"> • We never gave in to depression or hopelessness though.”/ “They reestablished their roots and found new opportunities, allowing them to face the future with renewed hope”–optimistic, positive, hopeful • “We never gave in to depression or hopelessness though”/I still wonder where we found the strength to roll with this sudden change/Our lives, our youth, got snatched away so fast, but somehow, we found the strength to keep going– determined, persevering, tenacious, strong-willed • “They learned to scramble over the obstacles and build new little habitats after the skies had fallen.”/“We also had to adapt by finding work and establishing new connections in a foreign land.” –adaptable, resilient • “They worked hard to rebuild their lives from scratch, slowly finding their footing again.”–hardworking, resilient • “Sonya sought new opportunities and explored new ideas in order to rebuild their business. / She looked up contacts she had made in Cyprus, to help them get started, and researched the local market .”– inventive, enterprising, resourceful • “they poured their heart into setting up their business in Kyrenia and raising their children there. –dedicated, committed, devoted • “tight-knit community life she had been blessed with she misses the most” – sociable, outgoing • “I long for the sea, and those unforgettable sunsets”– romantic, sensitive • Like the tide washing away footprints, it erased any hope of turning back time, leaving Sonya to face the irreversible truth of her loss. – realistic, pragmatic • “I still wonder where we found the strength to roll with this sudden change”/ “We never gave in to depression or hopelessness though” strong/strength of character 	3 marks

TASK 6 (5X1=5 marks)

1.	B
2.	X
3.	C
4.	X
5.	B
6.	D
7.	A

TASK 7 (5x2=10 marks)

1.	B
2.	C
3.	A
4.	D
5.	C

TASK 8 SUMMARY WRITING (15 marks)

- Dispersal of radioactive materials/Increased levels of radiation/higher cancer rates
 - Risk to human life (from being hit by falling debris)
 - Risk of damage to property
 - Harm to the Earth's protective ozone layer/stratosphere
 - National security concerns
 - Debris falling into the ocean affecting animals and the environment/marine life
 - Local economies dependent on fishing and tourism affected
- (Any six)**

https://archeia.moec.gov.cy/sm/976/summary_assessment_criteria.pdf

TASK 9 (15 marks)

https://archeia.moec.gov.cy/sm/976/writing_assessment_criteria_class_c.pdf

TASK 10 (15 marks)

https://archeia.moec.gov.cy/sm/976/writing_assessment_criteria_class_c.pdf